

**THE CORPORATION OF THE DISTRICT OF WEST VANCOUVER
PUBLIC ART ADVISORY COMMITTEE MEETING MINUTES
RAVEN ROOM, MUNICIPAL HALL
AND VIA ELECTRONIC COMMUNICATION FACILITIES
TUESDAY, MARCH 31, 2026**

Committee Members: E. Vaartnou (Chair), L. Durey, B. Kaiser, P. Miller, J. Oakes, A. Repstock, S. Rothnie, B. Shafie, C. Wang, and Councillor L. Watt attended the meeting in the Raven Room, Municipal Hall. Absent: H. Chung.

Staff: D. Niedermayer, Senior Manager, Cultural Services (Staff Representative); J. Trestain, Arts and Culture Program Coordinator; E. Wilhelm, Senior Community Planner; and F. McKinnon, Cultural Services Assistant (Committee Clerk) attended the meeting in the Raven Room, Municipal Hall.

1. CALL TO ORDER

The meeting was called to order at 1:02 p.m.

2. APPROVAL OF AGENDA

It was Moved and Seconded:

THAT the March 31, 2026 Public Art Advisory Committee meeting agenda be approved as circulated.

CARRIED

3. ADOPTION OF MINUTES

It was Moved and Seconded:

THAT the February 17, 2026 Public Art Advisory Committee meeting minutes be adopted as circulated.

CARRIED

REPORTS / ITEMS

4. Proposed Public Art – 2195 Gordon Avenue (Weston Place)

Staff presented background information on the development history of 2195 Gordon Avenue (Weston Place; Parcel B) and reminded the members of the committee's resolution of April 12, 2022 regarding the Kiwanis Project (Parcel A) presentation.

C. McBride (Principal, HAPA Collaborative), S. Laube (Development Manager of Darwin Properties Ltd.), and R. Nguyen (Director of Development, CITIMARK) provided a presentation on 2195 Gordon Avenue.

The presentation outlined an integrated streetscape approach intended to align with the project's Pacific Northwest architectural aesthetic, encourage daily use and community building, and enhance the public realm through embedded artistic

elements. The Committee was asked to provide feedback on the proposed miniature cast-iron logging figurines and other historical elements that have shaped the past and present of West Vancouver.

The Committee discussed the proposed landscape and art features, including the design, scale, seating opportunities, lighting, and interpretive elements. The presenter advised that seating opportunities could be incorporated into the primary and corner elements, and that lighting details remained under consideration. Members commented on the silhouette components, including their visibility, proportions, and relationship to the surrounding landscape, and suggested that interpretive information, such as signage or QR codes, be considered to provide historical context. Comments were also made respecting the corner feature, with some members indicating that it may function more successfully as a seating element. The presenter advised that the final design had not yet been confirmed and would be refined following Committee feedback.

The Committee further discussed the relationship of the proposed features to the residential setting, including the effects of garden plantings on the visibility and clarity of the silhouettes, and the overall integration of landscape, lighting, and art elements. Staff confirmed that funding from the Public Art Reserve was not being requested, and the presenter advised that the proposal, with an estimated budget of \$50,000 inclusive of materials and installation, would be funded by the developer.

It was Moved and Seconded:

THAT the discussion regarding Proposed Public Art – 2195 Gordon Avenue (Weston Place) be received for information.

CARRIED

5. Potential New Public Art Projects Discussion

Martha Sturdy—Horseshoe Bay: Staff provided an update on the proposed public art project in Horseshoe Bay, noting that staff and Members met with the artist and fabricator on March 4, 2026 to review the site and confirm logistics. The fabricator confirmed that the existing granite stone could serve as the foundation for the artwork. Staff also noted that the sculpture reflects the artist's family history in Horseshoe Bay and reported that the proposed budget would be approximately \$140,000 including a 15% contingency, with any unspent funds to be returned to the Public Art Reserve Fund.

Members reviewed the proposed location and discussed the mounting details. Members supported the location of the site and noted that the artwork would not obstruct views. Discussion arose regarding the appearance of the proposed base and anchoring system for the sculpture. Members emphasized that the mounting should not detract from the artwork and should be streamlined and seamless. Staff was requested to discuss further with the artist and fabricator to explore options for a more aesthetically integrated installation.

It was Moved and Seconded:

THAT

1. the Public Art Advisory Committee endorses a public art installation by Martha Sturdy titled *Standing on Shoulders* to be located in Horseshoe Bay Park and recommends a transfer of \$140,000 from the Public Art Reserve Fund to cover all costs for the project with any remaining funds from the project to be returned to the Public Art Reserve Fund; and
2. staff be directed to work with the artist and fabricator to develop a more streamlined refined connection of the art piece to the granite plinth.

CARRIED

Navy Jack House Update: Staff reported that meetings were held on March 3 and 4, 2026 with three members of the descendant families connected to the Navy Jack family, as well as with members of the Navy Jack citizens group. Staff advised that the descendant family members expressed a preference for the artwork to be created by descendant family artists rather than through an open call to Squamish and Tsleil-Waututh Nation artists, and that one family member has agreed to help bring the broader family together to discuss a path forward.

Member Miller left the meeting at 2:07 p.m.

Members noted the importance of supporting the family's opportunity to tell their story. It was also noted that the Committee would have an opportunity to provide input. Staff advised that no timeline has been established at this stage.

Member Miller returned at 2:09 p.m.

Place for Sport Update: Member Rothnie provided a verbal update on the working group's site visit held on March 31, 2026. Members identified the concrete wall along the running track as the preferred location for public art, noting that the scale of the space requires a substantial work. Discussion focused on developing an artist call that reflects themes connected to Harry Jerome, including movement, athleticism, and youth.

Member Miller left the meeting at 2:16 p.m. and did not return.

Members noted that the work could take the form of either a mural or an applied piece, depending on the selected concept and budget. Safety, durability, and maintaining clear sightlines were identified as important considerations. Staff advised that a summary of themes and site considerations will be prepared for the next meeting to support development of a call to artists.

It was Moved and Seconded:

THAT the Potential New Public Art Projects Discussion be received for information.

CARRIED

Member Miller absent at the vote

6. Review of Public Art Proposals

Staff provided follow-up information requested by members regarding the Review of Public Art Proposal: Hockey-Shield, including information about the inventor's residence and the community member who submitted the request, which had been circulated to members on March 26, 2026. Members discussed the historical context of the proposal and raised questions regarding the appropriate role of the Public Art Advisory Committee in considering the matter. Members expressed that the proposal would be more appropriately addressed through archival, museum, or historical channels rather than as a public art initiative. The Committee indicated that the proposal should be referred to the West Vancouver Historical Society for further consideration.

It was Moved and Seconded:

THAT the discussion regarding Review of Public Art Proposals be received for information.

CARRIED

Member Miller absent at the vote

7. Review of Public Art Stored at District Operations Yard

Consideration of Review of Public Art Stored at District Operations Yard will be considered at the next meeting due to insufficient time.

8. Council Liaison Update

Councillor Watt advised that an update regarding the Boat House in Horseshoe Bay is expected soon and noted that a weekly Market is scheduled to begin on June 13, 2026 in Horseshoe Bay. It was further noted that the potential new public art from Martha Sturdy would help anchor the Horseshoe Bay area, the Boathouse, and could serve as a wayfinding element for pedestrians.

It was Moved and Seconded:

THAT the Council Liaison Update be received for information.

CARRIED

Member Miller absent at the vote

9. PUBLIC QUESTIONS

There were no public questions.

10. NEXT MEETING

Staff confirmed that the next Public Art Advisory Committee meeting is scheduled for April 21, 2026 at 1 p.m. and is moved from the Raven Room, Municipal Hall to the Main Floor Conference Room, Municipal Hall and via electronic communication facilities.

11. ADJOURNMENT

It was Moved and Seconded:

THAT the March 31, 2026 Public Art Advisory Committee meeting be adjourned.

CARRIED

Member Miller absent at the vote

The meeting adjourned at 2:37 p.m.

Certified Correct: 

s. 22(1)

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Chair

Committee Clerk