

THE CORPORATION OF THE DISTRICT OF WEST VANCOUVER

ART MUSEUM ADVISORY COMMITTEE MEETING AGENDA

TUESDAY, APRIL 4, 2023

10 AM VIA ELECTRONIC COMMUNICATION FACILITIES

(Members of the public may hear, or watch and hear, the meeting by attending the Raven Room in the Municipal Hall, or via electronic communication facilities through the link provided on the Committee's webpage)

Note: Council Committee meetings are conducted in accordance with Council Committee Procedure Bylaw No. 5020, 2019 (as amended), subject to the discretion of the Chair.

CALL TO ORDER

1. Call to Order

Note: Chair will confirm that the meeting is being conducted via electronic communication facilities, pursuant to Council Committee Procedure Bylaw No. 5020, 2019 (as amended).

APPROVAL OF AGENDA

2. Approval of Committee Meeting Agenda

RECOMMENDATION:

THAT the April 4, 2023 Art Museum Advisory Committee meeting agenda be approved as circulated.

ADOPTION OF MINUTES

3. Adoption of Committee Meeting Minutes

RECOMMENDATION:

THAT the March 14, 2023 Art Museum Advisory Committee meeting minutes be adopted as circulated.

REPORTS / ITEMS

4. Council Liaison Update

RECOMMENDATION:

THAT the verbal report regarding Council Liaison Update be received for information.

5. Administrator / Curator's Report

RECOMMENDATION:

THAT the verbal report regarding Administrator / Curator's Report be received for information.

6. Fundraising Report

RECOMMENDATION:

THAT the discussion regarding Fundraising Report be received for information.

7. Visibility and Awareness

RECOMMENDATION:

THAT the discussion regarding Visibility and Awareness be received for information.

8. Programming Subcommittee

RECOMMENDATION:

THAT the discussion regarding Programming Subcommittee be received for information.

RECOMMENDATION:

THAT

1. the first Programming Subcommittee meeting be scheduled for June 16, 2023 at 1 p.m. via electronic communication facilities;
2. the Raven Room in Municipal Hall be designated as the place where the public may attend to hear, or watch and hear, the Programming Subcommittee meeting proceedings; and
3. a staff member be in attendance at the Raven Room in the Municipal Hall for the meeting.

PUBLIC QUESTIONS

9. Public Questions

NEXT MEETING

10. Next Meeting

The next Art Museum Advisory Committee meeting is scheduled for May 9, 2023 at 10 a.m. via electronic communication facilities.

ADJOURNMENT

11. Adjournment of Committee Meeting

RECOMMENDATION:

THAT the April 4, 2023 Art Museum Advisory Committee meeting be adjourned.

**THE CORPORATION OF THE DISTRICT OF WEST VANCOUVER
ART MUSEUM ADVISORY COMMITTEE MEETING MINUTES
VIA ELECTRONIC COMMUNICATION FACILITIES
TUESDAY, MARCH 14, 2023**

Committee Members: F. Patterson (Chair), M. Adamian, D. Becker, C. Gotay, K. Hall, B. Helliwell, D. LaCas, M. Price, R. Van Halm; and Councillor Watt attended the meeting via electronic communication facilities. Absent: K. Duffek.

Staff: H. Letwin, Administrator/Curator (Staff Representative); and D. Niedermayer, Senior Manager, Cultural Services attended the meeting via electronic communication facilities.

1. CALL TO ORDER

The meeting was called to order at 10 a.m.

2. APPROVAL OF AGENDA

It was Moved and Seconded:

THAT the March 14, 2023 Art Museum Advisory Committee meeting agenda be approved as circulated.

CARRIED

D. Becker and B. Helliwell absent at the vote

3. ADOPTION OF MINUTES

It was Moved and Seconded:

THAT the February 7, 2023 Art Museum Advisory Committee meeting minutes be adopted as circulated.

CARRIED

D. Becker and B. Helliwell absent at the vote

REPORTS / ITEMS

4. Council Liaison Update

Councillor Watt reported that she had seen the current temporary exhibition at the Art Gallery of Greater Victoria, which contains photographs from the collection of the West Vancouver Art Museum. She also reported that Council has been busy with the annual budget.

It was Moved and Seconded:

THAT the verbal report regarding Council Liaison Update be received for information.

CARRIED

D. Becker and B. Helliwell joined the meeting at 10:06 a.m. via electronic communication facilities.

5. Administrator / Curator's Report

H. Letwin reported on the following:

- The plans for West Coast Modern Week are being confirmed for July 4 to 9, 2023.
- Spring Break Camps are currently running at capacity at the West Vancouver Art Museum, with upcoming spring programs running at capacity.
- The current exhibition, Under the Shade of the Lotus Tree is due to close on April 1st.
- The next exhibition, Ema Peter: The Decisive Moment, opens on the evening of April 11th and has already garnered substantial press.

It was Moved and Seconded:

THAT the verbal report regarding Administrator / Curator's Report be received for information.

CARRIED

6. Fundraising Report

The release for the newest Artist Editions Print, supported by Simons, will occur on the afternoon of Saturday, May 27th. The Fundraising Subcommittee confirmed the fundraising calendar for 2023. Staff will be working to create a Donor's Wall for display at the West Vancouver Art Museum.

It was Moved and Seconded:

THAT the discussion regarding Fundraising Report be received for information.

CARRIED

7. Visibility and Awareness

Based on discussion at the February Art Museum Advisory Committee (AMAC) meeting, staff developed a more formal program with architectural photographers for the upcoming promotion of West Coast Modern Week.

It was Moved and Seconded:

THAT the discussion regarding Visibility and Awareness be received for information.

CARRIED

8. Collections

H. Letwin also reported that staff have been completing copyright confirmations with artists and that a social media campaign around the collections is being rolled out. Staff are also working on preparing the revised Collections Policy.

H. Letwin presented three potential donations to the West Vancouver Art Museum collections of 13 works by R. Stonier, F. Hollingsworth and W. Koochin, which the Committee approved for inclusion in the collection, in exchange for a tax receipt for the three donors. The values were assigned by third-party professional appraisers. These works include the following:

1. William (Bill) Koochin (1927-2017), *Dove*, n.d. stone sculpture, 24.1 x 39.4 x 47 cm, Individual Value: \$2,000, Collection Value: \$2,000
2. Ron Stonier (1933-2001), *Oversized*, n.d. acrylic on canvas, 182.9 x 170.2 cm, Individual Value: \$7,200
3. Ron Stonier (1933-2001), *Painting #0029*, 1965, acrylic on canvas, 54 x 69.8 cm, Individual Value: \$4,200
4. Ron Stonier (1933-2001), *Untitled*, 1964, acrylic on canvas, 92.7 x 81.3 cm, Individual Value: \$4,800
5. Ron Stonier (1933-2001), *White Pear*, 1961, acrylic on canvas, 107.9 x 72.4 cm, Individual Value: \$4,800
6. Fred Hollingsworth (1917-2015), *Architectural Plans Cabinet*, c. 1959, Designed by and made for Hollingsworth's use, walnut, teak (?) veneer, plywood, Mid-Century Modern style, five shallow drawers over one deep drawer, each drawer with small square orange applied plaque alternating each extreme end. 121.9 x 91.4 x 66 cm, Individual Value: \$500
7. Fred Hollingsworth (1917-2015), *Wall-Mounted Bronze Sculpture*, c. 1960, Designed by and made by Fred Hollingsworth for personal use, mid-Century Modern 'Brutalist' style, the front panel featuring variety of decorative motifs created by voids cut through the solid bronze, front panel terminates in an M-shape jagged border, adjoining panel either side less decorated and stop short compared to length of front. 123 cm, Individual Value: \$700
8. Fred Hollingsworth (1917-2015), *Bronze Cylindrical Sculpture*, c. 1960, Designed by and made by Fred Hollingsworth for personal use, alternating levels of ovoids, circles, navette shapes cut through the solid bronze, Mid Century Modern 'Brutalist' Style, 142 x 33 cm, Individual Value: \$1,250
9. Fred Hollingsworth (1917-2015), *Architect's Desk*, c. 1959, Designed by Fred Hollingsworth for personal use, maker unknown, Mid-Century Modern style, walnut, oak, plywood, broad worktop features dentil molding running under perimeter, on worktop is also a sloped drafting surface adjusting in height, worktop rests on three-drawer pedestal at one side relieved by raised geometric moldings enclosing small orange square plaque in corners, while opposite side of desk top rests on series of 3 open shelves which extend ahead of and behind the desk top itself. 200 x 83.5 cm, Individual Value: \$2,000
10. Fred Hollingsworth (1917-2015), *Office Chair*, c. 1959, Designed by Fred Hollingsworth for personal use, made by Cyril G. Burch Ltd, Vancouver per label attached under seat, Mid Century Modern style, walnut, oak, plywood, its front and rear 'stretchers' extend outwards past the legs inspired by early 20C Craftsman examples, fixed upper back rest and fixed seat cushion covered in rich purple (padded) fabric. Individual Value: \$500
11. Fred Hollingsworth (1917-2015), *Floor Lamp*, c. 1970-80, Designed by Fred Hollingsworth and believed for personal use, Mid Century Modern, square shade of opaque white acrylic enhanced with added geometric motifs of deep blue and orangey-red, shade held within 4 tall square walnut uprights rising

from square stepped base, supported by 4 square shallow feet, at lower area is a squared fitted clear acrylic shelf. 185 x 61.5 cm, Individual Value: \$1,200

12. Fred Hollingsworth (1917-2015), *Dining Chair*, c. 1971, Designed by Fred Hollingsworth and made for and used in 'Hoffar House' for clients James Raymond Hoffar and wife Madeleine, Mid-Century Modern hinting at F. Lloyd Wright's design for his 'Origami' armchairs, believed walnut, oak, and plywood, back rest cushion loose but ties through the upper back, seat cushion loose fitting, one of set of six supplied [plus dining table], chair back with two diamond shape gold accents applied to high flat back flanked by tapering angled sides, no maker label, a portion of stretcher system extends proud of back panel. Individual Value: \$400
13. Fred Hollingsworth (1917-2015), *Table Lamp*, c. 1960s, Designed by Fred Hollingsworth and possibly made by him, Mid Century Modern Brutalist style, bronze cylindrical 'shade' features conjoined shaped motifs featuring open roundels and diamond motifs, on separate stepped walnut base. 33 x 20 cm, Individual Value: \$350

It was Moved and Seconded:

THAT the works of art listed be accepted for acquisition by the West Vancouver Art Museum.

CARRIED

9. PUBLIC QUESTIONS

There were no questions.

10. NEXT MEETING

Staff confirmed that the next Art Museum Advisory Committee meeting is scheduled for April 4, 2023 at 10 a.m. via electronic communication facilities.

11. ADJOURNMENT

It was Moved and Seconded:

THAT the March 14, 2023 Art Museum Advisory Committee meeting be adjourned.

CARRIED

The meeting adjourned at 11 a.m.

Certified Correct:

Chair

Staff Representative