

COUNCIL CORRESPONDENCE UPDATE TO MARCH 13, 2020 (8:30 a.m.)

Referred for Action

- (1) **March 8, 2020, regarding “Arts Centre”** (Referred to the Director of Parks, Culture & Community Services for consideration and response)

Referred for Action from Other Governments and Government Agencies

No items.

Received for Information

- (2) **Committee and Board Meeting Minutes - Arts & Culture Advisory Committee meeting, February 11, 2020; and Finance Committee meeting, December 9, 2019**
- (3) **3 submissions, February 25 - March 5, 2020, regarding Proposed: Official Community Plan Bylaw No. 4985, 2018, Amendment Bylaw No. 5054, 2020; Zoning Bylaw No. 4662, 2010, Amendment Bylaw No. 5055, 2020; Building Bylaw No. 4400, 2004, Amendment Bylaw No. 5056, 2020; and Sustainable Buildings Policy 0014 (Climate Emergency Response)** (Submitted after the close of the February 24, 2020 public hearing)
- (4) **Forest Enhancement Society of British Columbia, March 2, 2020, regarding “Forest Enhancement Society of BC Accomplishments Update”**
- (5) **3 submissions, March 6-8, 2020, regarding Proposed Zoning Bylaw No. 4662, 2010, Amendment Bylaw No. 5051, 2020; and Development Permit 19-055 (303 Marine Drive)** (Received at the March 10, 2020 public hearing)
- (6) **4 submissions, March 6-12, 2020, regarding COVID-19**
- (7) **16 submissions, March 6-10, 2020, regarding West Vancouver Arts Facilities Advisory Committee Site Identification Analysis Report**
- (8) **3 submissions, March 6-10, 2020, regarding Pre-Development Proposal for 707 and 723 Main Street (Park Royal)**
- (9) **March 7, 2020, regarding “Upcoming Council spending priorities”**
- (10) **March 9, 2020, regarding “Burrard Inlet Crossing”**
- (11) **March 9, 2020, regarding “Comments on: 2195 Gordon Ave, and 2210/2216 Jefferson Ave, and Speed Bumps”**
- (12) **March 10, 2020, regarding “Special Heritage Designation - 1143 Eyremount and others”** (Received at the March 10, 2020 public hearing)
- (13) **March 10, 2020, regarding “Heritage Register Homes”**

Received for Information from Other Governments and Government Agencies

No items.

Responses to Correspondence

- (14) **Chief Administrative Officer, March 12, 2020, response regarding “FYI” (Bus Route Change Request)**

From: [Redacted] s. 22(1)
Sent: Sunday, March 8, 2020 9:40 PM
To: Mayor and Council; Mary-Ann Booth; Marcus Wong; Craig Cameron; [Redacted] s. 22(1); Peter Lambur; Sharon Thompson; Bill Soprovich
Subject: Arts Centre

Dear Mayor and Councillors,

I understand that a report on a proposed Arts Centre will be presented at the Council Meeting on March 9, 2020.

I have read certain parts of the Report dated February 25, 2020, notably sections 1-5 (pages 1-4) as well as the Financial Implications Section (pages 15 to 24).

You will, I hope, forgive me for not having read the entire report which runs for almost 300 pages, a task that would likely be beyond the grasp of many if not most West Vancouver taxpayers. It impresses me that members of Council, some of you with day jobs, would have the time to read, comprehend, and seriously consider the entire report with all your other Council responsibilities.

I would respectfully submit the following:

1. District priorities

This Council appears to have a wide range of priorities. What is not at all clear is what order of importance these priorities have and whether they can be afforded when the District has financial constraints, those financial constraints being ultimately determined by the willingness and ability of West Vancouver property taxpayers to pay increasing taxes.

Construction (and ongoing maintenance and administration) of an Arts Centre may have merit but where exactly does such a project fit in order of strategic priority? Where exactly does it fit within the financial constraints of the District?

2. Financial and Other Costs of an Arts Centre

The *estimated* cost of the Arts Centre construction ranges from \$25 million to \$52 million. This is a major, indeed an exceptional, financial commitment, and it begs a number of questions that do not appear to be addressed in the Report, including:

- What environmental impact, what traffic disturbance, what noise pollution, would this project have on the District and on residents?
- What additional financial costs are associated with building an Arts Centre on land vulnerable to a rise in sea levels?
- What stress testing has been done to assess the financial risk of construction cost overruns?
- Referring to the need to order the importance of District strategic priorities within its financial constraints, what impact would the Arts Centre proposal have on the funding of other, more strategically important priorities?

- The financing options outlined on page 22 of the Report include borrowing \$39 million to finance an Arts Centre. The Report states that, under current financial conditions, this implies an annual level on West Vancouver taxpayers of 2.7% in excess of the base taxation level. Given the reaction of current taxpayers to the 2020 increase in taxes, how realistic is it that taxpayers would accept shouldering such a debt load and associated increase in annual tax?

As an aside, some of us remember too well a certain mayor of Montreal who assured taxpayers that "**The Olympics can no more lose money than a man can have a baby.**"

Well, that assurance proved a lie and taxpayers bore the cost of repaying the debt incurred for the next 30 years. My point is that debt on this scale should only be incurred with *explicit* permission of taxpayers, regardless of what legal latitude Council may have to borrow.

The Report states on page 20 that "*There is considerable enthusiasm in the community for this project and a coordinated fundraising effort is envisioned. However, it must be noted that community fundraising is not always successful*". Surely the acid test of such a major financial project requiring community fundraising is that "considerable enthusiasm in the community" must be matched fully by "community fundraising". If that matching of community enthusiasm and community fundraising is not achieved, the proposal should be rejected as to high a financial risk. A "nice to have" that is unaffordable.

It's time for Council to regain the trust of West Vancouver taxpayers. Time to implement strong financial management.

Yours Sincerely,

s. 22(1)

West Vancouver, s. 22(1)

s. 22(1)

Sent from my iPad

THE CORPORATION OF THE DISTRICT OF WEST VANCOUVER
ARTS & CULTURE ADVISORY COMMITTEE MEETING MINUTES
RAVEN ROOM, MUNICIPAL HALL
TUESDAY, FEBRUARY 11, 2020

0116-20-ACAC

Committee Members: P. Bowles; P. Macleod; G. Nicholls (Meeting Chair); S. Swan; D. Tiffany; S. Tsangarakis (Habib); and Councillor M. Wong. Absent: A. Frost; B. Milley; and T. Wardell.

Staff: D. Niedermayer, Senior Manager, Cultural Services; C. Rosta, Events & Festival Manager; and L. de Jesus, Recording Clerk.

1. CALL TO ORDER

The meeting was called to order at 1:02 p.m.

2. APPROVAL OF AGENDA

It was Moved and Seconded:

THAT the February 11, 2020, Arts & Culture Advisory Committee meeting agenda be approved as circulated.

CARRIED

3. ADOPTION OF MINUTES

It was Moved and Seconded:

THAT the January 16, 2020, Arts & Culture Advisory Committee meeting minutes be adopted as circulated.

CARRIED

REPORTS / ITEMS

4. **West Vancouver Community Arts Council – Community Stakeholder Discussion**

Jennifer Lord, Executive Director; Mike Martino, Board Director; Don Vaughan, Board Member; and Freydis Welland, Treasurer were in attendance on behalf of West Vancouver Community Arts Council (WVCAC).

Roundtable introductions took place and WVCAC invited comments from each ACAC member regarding his or her perception of WVCAC.

J. Lord stated that WVCAC relies on the following documents: Arts & Culture Strategy; West Vancouver Vital Signs; and WVCAC budget and Strategic Plan. The WVCAC is limited due to space but, at the same time, its success comes from being situated at the Silk Purse.

The points of discussion were focused on alignment to achieve mutual goals to grow arts and culture in West Vancouver; discussion on key issues facing the arts and culture community to inform the ACAC so they can develop their understanding of the key issues and how they might be able to do assist at their level.

WVCAC is dealing with issues around the functions of the Silk Purse in the next three to five years while a new facility is being built (if approved by Council). WVCAC feels there is a public perception that the Silk Purse and the organization is a function of the District. It would be beneficial to ensure that all organizations the District provides funding to, including fee for service agreements, be listed on the District's website for public information. Currently, only recipients of community grants are itemized.

WVCAC wishes for more involvement within the arts and culture community, more unity and less working in silos.

WVCAC is seeking direction for fundraising. It was suggested that engaging a consultant for organizational change could be worthwhile. Funding is available through the BC Arts Council and potential other sources. The Chair encouraged the WVCAC to attend future Communications Subcommittee meetings.

WVCAC encouraged ACAC members to sign up to the WVCAC e-news. More in depth opportunity in the future for discussion is welcome via the Communications Subcommittee or the ACAC as a whole.

5. Arts Facilities Advisory Committee Update

The Arts Facilities Advisory Committee (AFAC) Site Identification Analysis report has been completed and staff report to Council is being finalized for the March 9 Council meeting. The AFAC endorsed the report at its last meeting.

The AFAC Chair and staff are attending a Community Engagement Committee meeting on February 12, to discuss a community engagement and outreach plan, pending Council approval, to take the recommended facility location options to the community.

The next AFAC meeting is on Wednesday, February 19 at 9:15 a.m. Further financial details to be discussed.

Action: Staff to send the ACAC the web link to the Site Identification Analysis, which should be posted on February 28.

6. Meetings with Stakeholders Groups Update

The meetings with the Heritage Advisory Committee; Public Art Advisory Committee; and West Vancouver Memorial Library are to be confirmed between March and May.

7. CGC Arts, Culture & Heritage Subcommittee Update

P. Macleod and D. Tiffany met with the Community Grants Committee on January 17. The next meeting is on February 14. Grant applications will be reviewed and adjudicated in the next two months; the committee will develop a meeting schedule.

8. Communications Subcommittee Update

G. Nicholls reported that the subcommittee held its first meeting. The subcommittee discussed how to reach the broader community and communicate the importance of arts and culture in West Vancouver. Further update at the next ACAC meeting.

9. Other Business

- The District's Legislative Services set up workshops for council committee training to review committee protocol and procedures. There are two sessions on Monday, March 2 at 10 a.m. or 5 p.m. ACAC members to confirm attendance with staff.
- The North Shore Culture Map launch is on March 12 at 5:30 p.m. at the Polygon Gallery. Staff to forward invitation from North Van Arts.
- The Annual Committee Evaluation as revised by Communications was distributed to the committee. The evaluation was incomplete.

Action: Staff to send full evaluation with all questions to members.

10. Next Meeting – March 3

The next meeting is on Tuesday, March 3 at 11:30 a.m.

PUBLIC QUESTIONS

11. PUBLIC QUESTIONS

Laura Anderson, member of the West Vancouver Historical Society (WVHS) and Heritage Advisory Society (HAC), expressed appreciation for the meetings with stakeholder groups. She suggested connecting with other groups such as the WVHS and the HAC. Staff confirmed that both organizations are on the ACAC's list for engagement.

L. Anderson also stated that a number of older residents do not have access to computers but could provide enormous history and context.

Action: Staff to reach out to the WVHS regarding setting up a meeting.

12. ADJOURNMENT

It was Moved and Seconded:

THAT the February 11, 2020, Arts & Culture Advisory Committee meeting (open session) be adjourned.

CARRIED

The meeting adjourned at 2:53 p.m.

Certified Correct:

Co-Chair

s. 22(1)

rk

s. 22(1)

THE CORPORATION OF THE DISTRICT OF WEST VANCOUVER
FINANCE COMMITTEE MEETING MINUTES
MAIN FLOOR CONFERENCE ROOM NORTH, MUNICIPAL HALL
MONDAY, DECEMBER 9, 2019

0116-20-FIN

Committee Members: Councillor C. Cameron (Chair); Councillors N. Gambioli and M. Wong; D. Ayriss and J. Guenther (Acting Chair). Absent: J. MacCallum

Staff: N. Leemhuis, Chief Administrative Officer; I. Gordon, Director, Financial Services; A. Shchedrinskiy, Financial Controller; and L. Arthur, Committee Clerk.

1. **CALL TO ORDER**

The meeting was called to order at 3:40 p.m.

2. **APPROVAL OF AGENDA**

It was Moved and Seconded:

THAT the December 9, 2019, Finance Committee meeting agenda be amended by:

- adding Item 3.1 regarding Appointment of Acting Chair for consideration immediately following Item 3; and
- considering Item 6 immediately prior to Item 4 regarding 2020-2024 Five-Year Financial Plan Context Report;

AND THAT the agenda be approved as amended.

CARRIED

Councillor Wong absent at the vote

3. **ADOPTION OF MINUTES**

It was Moved and Seconded:

THAT the November 5, 2019, Finance Committee meeting minutes be adopted as circulated.

CARRIED

Councillor Wong absent at the vote

3.1 **APPOINTMENT OF ACTING CHAIR**

It was Moved and Seconded:

THAT Janine Guenther be appointed as Acting Chair for the December 9, 2019 Finance Committee meeting.

CARRIED

Councillor Wong absent at the vote

Councillor Wong entered the meeting at 3:42 p.m.

REPORTS / ITEMS

6. Options for Funding the Deferred Maintenance Liability

I. Gordon (Director, Financial Services) spoke relative to the subject report and responded to queries relative to reducing expenditures and eliminating assets.

It was Moved and Seconded:

THAT the Finance Committee support the general strategy recommended by staff to fund the deferred maintenance liability with a request that staff outline two scenarios of 0.5% and 1% asset levy increases and two scenarios for reducing the operating budget by \$500,000 and \$1,000,000 for Council's consideration.

CARRIED

Councillor Cameron left the meeting at 4:04 p.m. and Janine Guenther assumed the Acting Chair.

4. 2020-2024 Five-Year Financial Plan Context Report

I. Gordon (Director, Financial Services) provided a presentation and responded to queries relative to labour increases, asset levy shortfall, greening the budget, and funding deferred maintenance.

It was Moved and Seconded:

THAT the presentation titled "2020-2024 Five-Year Financial Plan Context Report", as presented by the Director, Financial Services, be received for information.

CARRIED

Councillor Cameron absent at the vote

5. Asset Management Update

I. Gordon (Director, Financial Services) spoke relative to the subject report.

Discussion ensued relative to:

- financing and timing of major projects;
- pursuing naming rights for major projects;
- accommodating West Vancouver youth in the absence of a youth centre;
- collecting data on visits to low use asset locations; and
- demand for child care in West Vancouver.

It was Moved and Seconded:

THAT the report dated November 18, 2019 titled "Asset Management Update" be received for information.

CARRIED

Councillor Cameron absent at the vote

7. 2019 Third Quarter Financial Report

I. Gordon (Director, Financial Services) spoke relative to the subject report and responded to queries relative to investment concentration risk guidelines and cemetery revenues.

It was Moved and Seconded:

THAT the report dated November 8, 2019 titled "2019 Third Quarter Financial Report" be received for information.

CARRIED

Councillor Cameron absent at the vote

8. Endowment Fund Report

I. Gordon (Director, Financial Services) spoke relative to the subject report and responded to a query relative to the unencumbered amount of the Fund.

It was Moved and Seconded:

THAT the memorandum dated November 25, 2019 titled "Endowment Fund Report" be received for information.

CARRIED

Councillor Cameron absent at the vote

9. Draft 2020 Meeting Schedule and Work Plan

It was Moved and Seconded:

THAT the draft 2020 Meeting Schedule and Work Plan be received for information.

CARRIED

Councillor Cameron absent at the vote

PUBLIC QUESTIONS

10. PUBLIC QUESTIONS

Mr. Fillipof spoke relative to tax rate increases and funding deferred maintenance.

Councillor Soprovich spoke relative to tax rate increases, funding deferred maintenance, and labour cost increases.

Mr. MacIsaac spoke relative to ranking of priority capital projects, reducing expenditures, tax rate increases, and pension liability.

11. ADJOURNMENT

It was Moved and Seconded:

THAT the December 9, 2019, Finance Committee meeting be adjourned.

CARRIED

Councillor Cameron absent at the vote

The meeting adjourned at 5:11 p.m.

Certified Correct:

s. 22(1)

Chair

s. 22(1)

Committee Clerk

1610-20-5054/5055/5056

From: [Redacted] s. 22(1)
Sent: Tuesday, February 25, 2020 11:23 AM
To: MayorandCouncil
Subject: Support of the Bylaw #5055, 2020 & 5056, 2020

Mayor and Council - I would like to voice my support for both proposed by-laws above as part of the climate emergency response.

We need to take action now to deal with the climate emergency, and increased biking and use of EV's has to be part of the solution. Collectively we have only 10 years to reduce our carbon use to net zero in order to avoid catastrophic and probably unstoppable climate change.

I hope this is just the beginning of tactical steps to make the plan a reality.

Thank you for your efforts.

s. 22(1)

s. 22(1)

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From: [Redacted] s. 22(1)
Sent: Monday, March 2, 2020 8:39 PM
To: MayorandCouncil
Subject: March 9 2020 agenda items 9 and 10 - climate topics

Good day,

I realize you cannot accept any further comments on agenda item #9 as the public hearing has closed. I am just writing to say *Thank you* for your unanimous support on February 24, 2020 of the Climate-related items noted in March 9 2020 agenda items #9 and #10 - on the March date agenda for purposes of adoption. *see below screen print.*

BYLAWS

Bylaws are passed by a simple majority affirmative vote unless otherwise noted.

- 9. [Proposed: Official Community Plan Bylaw No. 4985, 2018, Amendment Bylaw No. 5054, 2020; and Zoning Bylaw No. 4662, 2010, Amendment Bylaw No. 5055, 2020 \(Climate Emergency Response\)](#) (File: 1610-20-5054/5055)

NOTE: Each reading of an Official Community Plan bylaw must receive an affirmative vote of a majority of all Council members (4 members) in order to proceed (Local Government Act, s. 477)

The proposed bylaws received first reading at the February 10, 2020 Council meeting, were the subject of a public hearing held and closed on February 24, 2020 and were modified, read a second time as modified, and read a third time at the February 24, 2020 Council meeting. As the public hearing has closed Council is not permitted to receive any further submissions regarding the proposed bylaws.

RECOMMENDATION:

THAT proposed "Official Community Plan Bylaw No. 4985, 2018, Amendment Bylaw No. 5054, 2020" be adopted.

RECOMMENDATION:

THAT proposed "Zoning Bylaw No. 4662, 2010, Amendment Bylaw No. 5055, 2020" be adopted.

- 10. [Proposed Building Bylaw No. 4400, 2004, Amendment Bylaw No. 5056, 2020 \(Climate Emergency Response\)](#) (File: 1610-20-5056)

The proposed bylaw received first reading at the February 10, 2020 Council meeting and was modified, read a second time as modified, and read a third time at the February 24, 2020 Council meeting

RECOMMENDATION:

THAT proposed "Building Bylaw No. 4400, 2004, Amendment Bylaw No. 5056, 2020" be adopted.

Best regards,

s. 22(1)

North Vancouver, BC

s. 22(1)

610-20-5054/5055/5056

From: [Redacted] s. 22(1)
Sent: Thursday, March 5, 2020 1:34 PM
To: MayorandCouncil
Subject: Zero-emission buildings are our future

Dear West Vancouver City Council,

Thank you for your support for the climate emergency bylaw updates. These bylaw updates are amazing, commit us to net-zero emissions by 2050 and will make West Vancouver the leader on green building regulations on the North Shore.

But these bylaw updates can only be the first step towards creating a net-zero West Vancouver. We must have a climate emergency budget!

I look forward to the bylaw updates being fully approved on Monday. Thank you for taking real climate action in West Vancouver.

Sincerely,

[Redacted] s. 22(1)

Canada

[Redacted] s. 22(1)

West Vancouver, BC

[Redacted] s. 22(1)



Forest Enhancement
Society of British Columbia

(4)
0332-01

March 2, 2020

Re: Forest Enhancement Society of BC Accomplishments Update

Dear Mayor and Council of West Vancouver (District),

British Columbians are concerned about climate change along with other environmental, social, and economic concerns. We want to know what our governments are doing to protect communities from wildfire risk, improve wildlife habitat, reduce greenhouse gases, expand the bio-economy, and enhance B.C.'s forests. The enclosed Forest Enhancement Society of BC (FESBC) Accomplishments Update provides a snapshot of the huge amount of work underway in a vast number of communities across British Columbia to address some of these concerns. We hope that you will find this update informative and will share this with your constituents, who we hope are pleased to see real-life projects happening around the province and often close to where they live.

Our forests are a heritage that defines our province. Managed properly, our forests provide important social, economic, and environmental benefits to all British Columbians, in both rural and urban areas. Investing in our forests can enhance the benefits they provide and help to protect them for future generations. As an example, FESBC recently announced \$30 million in grants for 42 new forest fibre utilization projects where First Nations, community forests, and B.C. companies will be using debris piles of wood fibre that would otherwise be slash burned. These piles will instead be chipped and converted to electricity, heat energy, and a variety of pulp products, adding value to this fibre and helping to achieve B.C.'s and Canada's climate change targets.

We can achieve social, environmental, and economic aspirations of British Columbians by investing in forests to reduce our carbon footprint, reduce wildfire risks, enhance habitat, and create jobs. This is a win-win-win on all fronts.

FESBC will be sending you a more comprehensive Accomplishments Report later this year. If you are interested in further information, please visit our website www.fesbc.ca or connect with our Executive Director Steve Kozuki at skozuki@fesbc.ca or 1.778.765.0938.

s. 22(1)

Wayne Clogg, RPF
Board Chair, Forest Enhancement Society of BC

087- MC

(5)(a)

1610-20-5051

From: [REDACTED] s. 22(1)
Sent: Friday, March 6, 2020 10:22 AM
To: MayorandCouncil
Subject: 303 marine drive

I am writing today to voice my opinions on the proposed development of 303 Marine drive, and all other developments on/around Marine and Capilano road.

I oppose any more units to be added. My reasoning is that the roads and area do not allow the densification of more people in the area. Traffic and pollution will always be a nightmare, as it already has been for about 10 years. The natural views will be diminished. And for what? So all you council people can fill your pockets with developers money? It's all for profit and there is no regard to the residents who have been here their whole lives. I can't even get from one end of North Vancouver to the other without sitting in traffic for ya least half an hour. Quality of life has plummeted thanks to all the inflations. Gas, housing, everything. the whole economy is all for the richest of the rich. Stop the madness on the North Shore. We do not need anymore development of the area. Here's an idea - Fix the roads/pot holes. Don't add anymore units.

Sincerely, a frustrated resident,

[REDACTED] s. 22(1)

West Vancouver, BC

[REDACTED] s. 22(1)

1610 20-5051

From: [Redacted] s. 22(1)
Sent: Friday, March 6, 2020 11:26 AM
To: Mahssa Beattie
Subject: Re: 303 marine drive

[Redacted] s. 22(1) West Vancouver, BC, [Redacted] s. 22(1)

Another thing - the North Shore only has two routes in or out of Vancouver. 303 marine drive is on one of those routes and will significantly increase traffic and idle pollution in the area. Lions gate bridge only has 3 lanes for the whole area, and with the increase of development and people it's proposed to bring in, is absolutely ridiculous! 1500+ people added to the existing community, for 3 lanes in and out of North/West Vancouver is a pipe dream. **Where are all those people going to work?** Traffic polluting contributes to a plethora of health factors including dementia and Alzheimer's. There is a senior residential area right around the area and I can't imagine that being good for anyone.

Please stop taking money from developers for them to build their cash cow in my backyard and take my views/sun/clean air.

A frustrated resident

[Redacted] s. 22(1)

On Mar 6, 2020, at 10:28 AM, Mahssa Beattie <mbeattie@westvancouver.ca> wrote:

Thank you for your correspondence.

Council's Correspondence Policy requires the civic address of the correspondent to be included in correspondence to Council:

All correspondence to Mayor and Council, or to Council, must contain the name and civic address of the correspondent, prior to inclusion in a Council correspondence package.

Your civic address may be provided in a reply to this email, or you may wish to re-send the correspondence with your civic address included.

Please do not hesitate to contact Legislative Services at 604-925-7004 if you have any questions in this regard.

Thank you,

Mahssa Beattie
Legislative Services | District of West Vancouver
t: 604-925-7048 | westvancouver.ca

-----Original Message-----

From: [Redacted] s. 22(1)

Sent: Friday, March 6, 2020 10:22 AM

To: MayorandCouncil <MayorandCouncil@westvancouver.ca>

Subject: 303 marine drive

I am writing today to voice my opinions on the proposed development of 303 Marine drive, and all other developments on/around Marine and Capilano road.

I oppose any more units to be added. My reasoning is that the roads and area do not allow the densification of more people in the area. Traffic and pollution will always be a nightmare, as it already has been for about 10 years. The natural views will be diminished. And for what? So all you council people can fill your pockets with developers money? It's all for profit and there is no regard to the residents who have been here their whole lives. I can't even get from one end of North Vancouver to the other without sitting in traffic for ya least half an hour. Quality of life has plummeted thanks to all the inflations. Gas, housing, everything. the whole economy is all for the richest of the rich.

Stop the madness on the North Shore. We do not need anymore development of the area. Here's an idea - Fix the roads/pot holes. Don't add anymore units.

Sincerely, a frustrated resident,

s. 22(1)

From: [Redacted] s. 22(1)
Sent: March 8, 2020 12:01 PM
To: Mark Panneton <mpanneton@westvancouver.ca>
Subject: 303 Marine Drive Proposal and West Vancouver Climate Emergency-Do not approve the application on March 10, 2020

Hi Mark

Would you kindly deliver this to each member of WV Council asap regarding the 303 Marine Drive Proposal?

Subject: 303 Marine Drive Development Approval should be deferred until the developer complies with the West Vancouver Climate Emergency declaration and criteria.

1. WV Council has declared a Climate Emergency.
2. WV Council should not approve the requested development of 303 Marine Drive on March 10,2020.
3. The developer of 303 Marine Drive has not complied with West Vancouver's Climate Emergency declaration therefore approval of the application should be deferred until this is completed in a satisfactory manner. (It will be too late to try to get answers at the Building Permit stage).
4. The following is a list of questions that the developer must answer and provide to WV Council and the citizens of WV.
5. The present CO2e for West Vancouver is 4.8 tonnes per capita. What will be the new figure that reflects the 303 Marine Drive development?
6. We are the CO2e in tonnes for each of the construction materials such as concrete and steel?(It is known that concrete and steel are major contributors to CO2)
7. What are the CO2e in tonnes for the concrete trucks, vibrators, cranes and other equipment for constructing 303 Marine Drive?
8. What is the 303 Marine Drive developer plan to offset all these emissions to comply with West Vancouver's Climate Emergency?
9. What are the annual CO2 emissions that will be generated by the residents of the 176 units when they are occupied?
10. What are the developer's plan to offset all these emissions?
11. Electric power: It is known that BC does not have sufficient electric power for the projected electric vehicles and electric driven HVAC units in the future. What are the electrical loads for the 303 Marine Drive and how will these be provided by BC Hydro once the project is completed?
12. The developer must provide satisfactory answers to all of the above before WV Council approves proceeding with the 303 Marine Drive development.

Thank you

[Redacted] s. 22(1)

West Vancouver

[Redacted] s. 22(1)

(6)(a)

2620-01

From: [REDACTED] s. 22(1)
Sent: Friday, March 6, 2020 10:40 PM
To: MayorandCouncil
Subject: if one West Vancouver resident dies as a result from you allowing the Narouz Festival to take place...

... I think citizens should sue West Vancouver City Hall and the Mayor for being irresponsible and our health and lives at risk.

You are putting the health and lives of all West Vancouver citizens and residents - especially those in Ambleside, which is comprised of many seniors and elderly residents - at risk by allowing this Nahrouz Festival to take place.

Wake up! Three other Lower Mainland Nahrouz Festivals have been cancelled.

The fear is that the coronavirus will spread through communities at the community level.

HOW DARE YOU ALLOW THIS EVENT TO TAKE PLACE!

Show some responsibility towards the citizenry.

[REDACTED] s. 22(1)

West Vancouver, BC, [REDACTED] s. 22(1)

[REDACTED] s. 22(1)

From: [Redacted] s. 22(1)
Sent: Sunday, March 8, 2020 5:27 PM
To: MayorandCouncil
Subject: Norooz Celebration West Van - Ambleside

There is a large gathering of approximately 15,000 people coming to Ambleside in the next week e.g. March 17th. Due to the COVID 19 pandemic we are experiencing in the world, it is unsafe to allow for this gathering to take place. We should follow other examples for the discouragement of this size of gathering. We need to protect ourselves.

Please make the right decision and cancel this large festival.

Regards

[Redacted] s. 22(1)

West Vancouver

[Redacted] s. 22(1)

(6)(c)

2620-01

From: [REDACTED] s. 22(1)
Sent: Thursday, March 12, 2020 2:26 PM
To: Mayor and Council; [REDACTED] s. 22(1)
Subject: Coronavirus detected at Hollyburn House in West Vancouver

March 12, 2020

To whom it may concern:

This is terrifying that a person is now ill with the coronavirus at Hollyburn House in West Vancouver. A few residents who live in [REDACTED] s. 22(1), Oceanbrook Apartments, may know residents at Hollyburn House. I don't know, but I am worried.

As far as anything published in any kind of media goes, many seniors are not computer or internet savvy. That is why...

I hope that Hollyburn House, Oceanbrook Apartments, and other multi-unit residential buildings in West Vancouver, and more importantly West Vancouver's Mayor and Council and Vancouver Coastal Health have a clear plan of action regarding the coronavirus to stop its exponential spread.

Regards,

[REDACTED] s. 22(1)

West Vancouver, BC, [REDACTED] s. 22(1)
[REDACTED] s. 22(1)

From: [REDACTED] s. 22(1)
Sent: Thursday, March 12, 2020 8:47 PM
To: Mayor and Council
Subject: COVID 19 & Screening Centres

As a result of the increasing number of cases of COVID 19 on the north shore and the fact that we are in a pandemic, why is the municipality of West Vancouver not providing screening centres for the virus? It has been well documented that giving concerned citizens the access to screening facilities to identify the existence of the virus, will potentially help reduce the transmission of this highly contagious virus.

The municipality did the right thing by cancelling the Norooz event, let's see us set an example for the rest of the GVRD and implement measures to reduce transmission to others.

This is an event of the century and needs to be treated as such to save as many as possible.

Yours truly

[REDACTED] s. 22(1)

West Vancouver, BC [REDACTED] s. 22(1)

[REDACTED] s. 22(1)

(7)(a)

0116-20-AFAC

From: [REDACTED] s. 22(1)
Sent: Friday, March 6, 2020 2:45 PM
To: Mayor and Council
Subject: Please accept the Arts Facilities report
Importance: High

Dear Mayor Booth and Council,

I am writing as an involved West Vancouver resident and arts supporter to ask that the West Vancouver Council accept the findings of the Facilities Site Identification Analysis, including the site options that were found to be most suitable for new arts facilities.

The need for new, purpose-built arts facilities is great, and the opportunity is here for the current council to make a meaningful difference to the future of dynamic arts programming in our community – for our residents and for the increasing numbers of visitors who will be attracted here.

I also ask that Council approve the staff to proceed with public consultation on the recommended site options.

I believe that this will be an exciting step in achieving the kinds of facilities and support for the arts that we and future generations require.

Sincerely,

[REDACTED] s. 22(1)

West Vancouver BC

[REDACTED] s. 22(1)

(7)(b)

0116-20-AFAC

From: Tania Brossoit <tania@danceconservatoryvw.com>
Sent: Friday, March 6, 2020 2:46 PM
To: MayorandCouncil
Subject: Arts and Culture facilities in West Vancouver
Attachments: Letter to Council.pdf

Dear Major and Council,

Please find attached a letter supporting the report to find possible locations to house future Arts and Culture Venues in West Vancouver.

Please don't hesitate to contact me if I can be of further assistance,

Warmest,

Tania Brossoit.

Tania Brossoit

s. 22(1)

Bowen Island

s. 22(1)

March 4th, 2020

Dear Mayor and Council,

My name is Tania Brossoit and I am one of the directors of The DANCE Conservatory, a non-profit studio working out of the Masonic Hall.

Here is a little information about us and why we are in desperate need of more facilities in West Vancouver. About a year and a half ago we went in search of a facility for our studio. We quickly became aware that space was very limited—in fact, almost non-existent. We came across the Masonic Hall by chance on craigslist and decided it was our best option. A group of amazing individuals volunteered their time to renovate the building and we opened in August of 2018. Myself and another director invested a lot of money into the project because we believe that it is very important to be able to offer a high level dance program at affordable costs for families and to be part of a studio that gives back to its students. Students are faced with so many pressures today and after school activities can be very expensive. There is evidence that if we channel a child's energy into high level peak and pursuit programs we create youth that are more confident, self-assured and more successful. Our mandate is to create a facility that is at the forefront of Arts Education but has a community feel where students have a safe place to study. We feel Arts and Culture is paramount in building community. The social, cultural and economic benefits are invaluable and we want to be part of the West Vancouver Arts and Culture initiative and do all we can to make sure these dreams come to fruition.

I am writing to you for many reasons. Firstly, I would like to thank the West Vancouver Arts Facilities Advisory committee and cornerstone planning group who have been relentless in their pursuit of finding us, as a community, more options for Arts facilities. It is so exciting that locations have been sourced but those buildings can't come soon enough for us all. This leads me to my second reason to write. We have had devastating news a month ago as the landlord has already given us notice and we are to vacate in June. We find ourselves in the desperate situation again of searching for a space in West Vancouver and we haven't even had the chance to pay off the renovations already done. The support of city staff has been overwhelming and we just hope a home bears its head fairly soon. We have calls into Park Royal and are working with a broker. We want to stay in West Vancouver and we want to stay a part of West Vancouver's future. We were hoping time would be on our side and that we could have remained in our present building until such time the city would achieve a goal to create future facilities in support of the arts and for future generations but sadly that was not to be.

This brings me to my third reason for this letter. We have such a passion for the arts and hope to see it flourish and grow in our community like it has for the communities that surround us. Vancouver has given an arts and culture grant to Arts Umbrella who is building an amazing facility for its community, Surrey has its own arts facility, as does Port Coquitlam, Burnaby, and many other cities. Let's build our own legacy for all the future generations who choose West Vancouver as their home. When a community promotes strong Arts and Culture it attracts families and tourists to their cities. Look at Banff, who is a leader in Arts and Culture development. With its beautiful setting and incredible Arts facilities it is a destination spot. Whistler is the same! We too can create a legacy where nature and Art coexist. Look at our surroundings. We have such diversity in our backyard: breathtaking views, the ocean on our

doorstep, the seawall, the mountains and beautiful islands. WE have it all. If we can build facilities to be proud of and that can put our passion for the arts on the map then its a win-win situation for everyone as it can be a powerful tool for economic growth. Arts and Culture fosters community and assures a more positive influence for our families and the youth who we have a responsibility to help raise. It takes a community to raise a child and its the responsibility of our community to be the positive influence. Promoting Arts and Culture and building facilities for our programs can bring a community together and should be in the forefront of any council's decisions. Arts and Culture can shape a community's infrastructure and can foster a shared vision where everyone is working together.

Please hear us and work with us in making West Vancouver better. We can be an incredible team with your guidance, the Art's Facilities Advisory Committee's passion and a community that is behind you. West Vancouver's Legacy is at your fingertips.

Warmest Regards,

s. 22(1)

Tania Brossoit

From: Ambleside Dunderave BIA <info@ADBIA.ca>
Sent: Sunday, March 8, 2020 6:24 PM
To: MayorandCouncil; Mary-Ann Booth; Bill Soprovich; Nora Gambioli; Craig Cameron; Peter Lambur; Sharon Thompson; Marcus Wong
Subject: Arts Facilities - West Vancouver

Dear Mayor and Council,

On behalf of the Ambleside Dunderave Business Improvement Association Board, we have read the staff report regarding the suggested new arts facility or facilities.

We encourage you to accept the recommendations of staff to move this amenity forward and, in particular, of recommendation #4 which directs staff to *"take the Arts Facilities Site Identification Analysis to public consultation and present the top-ranked District-owned sites and privately owned sites to the public for their feedback to determine the final site or sites for an arts facility(s)."*

We look forward to continued engagement with the District on behalf of our members to determine the best possible location for this facility in West Vancouver.

Sincerely,

Shannon Walker
Chair, Ambleside Dunderave Business Improvement Association

s. 22(1)

West Vancouver, BC

s. 22(1)

From: [REDACTED] s. 22(1)
Sent: Sunday, March 8, 2020 8:30 PM
To: MayorandCouncil
Subject: Re Proposed Arts Centre

Dear Mayor and Council, I respectfully request that discussion and debate on this matter be shelved for a minimum of three years.

As a resident and taxpayer I am vehemently opposed to vanity projects such as this in an environment where:

- property taxes have increased well above inflation over 5 and 10 years in a district with, at best, a static population.
- cost containment in the city seems ineffective
- a looming recession in Canada generally and the western part of Canada specifically.
- there would appear to be adequate facilities for art exhibitions on the north shore and the city.

It is simply outrageous that in the current environment this council is seriously considering a project of this capital magnitude, adding significant operating costs *ad infinitum*, within a community as small as ours - < 45 000 people. And, most importantly, subjecting citizens to an unwanted, unaffordable levy - which has not been subject to any referendum.

I object in the strongest possible terms. This thinking simply beggars belief. Please, a little reality rather than vanity.

I remain respectfully yours,

[REDACTED] s. 22(1)

West Vancouver, BC [REDACTED] s. 22(1)

From: [Redacted] s. 22(1)
Sent: Sunday, March 8, 2020 9:27 PM
To: MayorandCouncil
Subject: In support of the AFAC's 2020 Site Analysis Report

Hello!

I am writing in support of the recommendations found in the Arts Facilities Advisory Committee's recently-submitted 2020 Site Analysis Final Report. I fully support the development of a consolidated arts facility, and agree with the AFAC's recommendation of the current tennis court site as a suitable opportunity for development of a spectacular new hub attracting the energy and patronage of both residents and visitors alike.

As a lifelong resident of West Vancouver, I've long felt an unfulfilled need for a space whereby budding and aspiring artists like myself could consistently come together to learn new skills, support one another in building a truly organic and vibrant sense of community, and generate and share new works with one another and the outside world. While I grew up thankfully exposed to opportunities to experience the arts at facilities such as Emily Carr and the VAG, eventually becoming [Redacted] s. 22(1) and patron of the arts, it saddens me to think that nearly all of the learning and practicing I've done has been outside of my home town, particularly when I think of how vibrant and lively this community has shown itself to be in events ranging from school fairs, to the Bridge Festival, to the Harmony Arts Festival. I've always felt like West Vancouver was a place one leaves to be creative, and I see this initiative as a very promising measure to ensure that this community continues to grow in cultural relevance and community vibrance.

As an artist and patron of the arts, I would like to offer my heartfelt support for this initiative, one that promises to generate opportunities for inspiration and community-building for generations to come.

Thank you for your time, and all the best pursuing this incredible dream in the making!

[Redacted] s. 22(1)

West Vancouver, BC [Redacted] s. 22(1)
[Redacted] s. 22(1)

(7)(f)

0116-20-AFAC

From: Fanny Patterson [REDACTED] s. 22(1)
Sent: Monday, March 9, 2020 10:08 AM
To: MayorandCouncil
Subject: Arts Facilities Site Identification Analysis Final Report

To Mayor and Council,

I am writing in my capacity as Chair of the West Vancouver Art Museum to express my strong support for the recommendations set out in the Arts Facilities Site Identification Analysis Final Report by the Arts Facilities Advisory Committee. I urge you to accept these recommendations to allow staff to bring forward a final recommendation to Council in June 2020, on a site or sites to build an arts facility, as well as a funding strategy.

The work of the Arts Facilities Advisory Committee presents an opportunity, decades in the making, to replace our crumbling cultural infrastructure, and make a place to highlight our unique cultural heritage – Squamish Nation cultural tradition and West Coast Modern art, architecture and design – for our community and the rest of the world, for the next fifty years. It will be a place where we preserve the artifacts which tell us where we came from and who we are in West Vancouver. It will be accessible so people who use a wheelchair can attend a summer camp, or have a glass of wine at an opening reception at the West Vancouver Art Museum. And it is a thrilling philanthropic opportunity to make available to West Vancouver's arts and culture philanthropists, to help us hit the reset button on giving where you live – in West Vancouver.

Please support the recommendations of the Arts Facilities Site Identification Analysis Final Report.

Regards,
Fanny Patterson

[REDACTED] s. 22(1)

West Vancouver BC

0116-20-AFAC

From: [REDACTED] s. 22(1)
Sent: Monday, March 9, 2020 10:37 AM
To: MayorandCouncil
Subject: Arts Facilities Report

Dear Mayor Booth and Council Members,

As a [REDACTED] s. 22(1) I am writing to strongly endorse the Arts Facilities Report and ask that you accept the report and its recommendations and move towards a public hearing on this important issue. There has been so much time, so much study, so many people passionately pushing for new arts facilities in West Vancouver. It's time to put West Van on the map in the arts community. Let's Do It!!

Thank you for your consideration.

Sincerely,

[REDACTED] s. 22(1)

Vancouver, [REDACTED] s. 22(1)

[REDACTED] s. 22(1)

From: [Redacted] s. 22(1)
Sent: Monday, March 9, 2020 11:40 AM
To: Mayor and Council
Subject: Arts Facilities Report - 2020 Site Analysis

Dear Mayor Booth and Council:

I am delighted and excited to see the progress that has been made over the past year by the Arts Facilities Advisory Committee to advance the Arts and Culture Facilities Plan. Specifically, the identification of potential sites to accommodate a new showpiece arts centre brings the project from the realm of the theoretical to something that residents can envision in a particular context. I know that when we visit other municipalities throughout the Lower Mainland, a perfect day is one where we can experience a beautiful natural setting and also be immersed in some aspect of the local arts and culture that helps establish a sense of place and history. Even as a long-time resident of West Vancouver, I continue to be in awe of our natural setting and also in awe of the extraordinary number of highly talented artists, writers, performers, and influential architects that have lived here.

We are seeing the entry way to West Vancouver transform and evolve, but this has primarily involved new stores and residential high rises. To complete the picture and create a more whole community, the time has come to invest in a signature new building as a cultural hub for the arts. To this end, I would opt for a single large building and one located where people already congregate or visit from other areas.

Bringing this long-held vision to fruition would be a great legacy for Council and approving the Facilities Site Identification Analysis would be a giant step forward for West Vancouver. I look forward to the public process beginning in earnest with consultation on the recommended site options.

Yours sincerely,

[Redacted] s. 22(1)

West Vancouver,

[Redacted] s. 22(1)

[Redacted] s. 22(1)

From: [REDACTED] s. 22(1)
Sent: Monday, March 9, 2020 1:12 PM
To: MayorandCouncil
Subject: In support of the AFAC's 2020 Site Analysis Report

I am writing in strong support of the Arts Facilities Advisory Committee's recommendations found in their 2020 Site Analysis Final Report. A consolidated arts facility, ideally on the current tennis court site would be a spectacular focal point for the community and would enrich our and our children's lives.

As a lifelong resident of the North Shore, I've long felt the lack of a focus for arts and culture in what is otherwise an affluent and cosmopolitan community. Having lived elsewhere and traveled extensively I have seen what other similar communities have achieved with much less. There is a window here. Our community should expect more of itself, and here is the opportunity.

[REDACTED] s. 22(1)

, West Vancouver, [REDACTED] s. 22(1)

From: Adine Mees <Adinem@westvanfoundation.ca>
Sent: Monday, March 9, 2020 2:41 PM
To: MayorandCouncil
Cc: [REDACTED] s. 22(1)
Subject: Arts Facilities Report and Recommendations

March 9, 2020

Dear Mayor and Council,

I would like to encourage your acceptance of the new arts facilities report and its recommendations at tonight's Council meeting.

"Whether we perform, applaud or volunteer, the arts breathe life into every community. They touch the lives of almost everyone. They can make us think, laugh, cry, dance or debate. We feel pride when local artists succeed. We reminisce about joining thousands in a special concert or festival. We gather in art spaces for special celebrations or at memorials for powerful remembrance. Relationships and belonging grow in that moment when our hearts and minds are open to new experiences and to one another. The broad reach and deep emotional connections made through the arts prove they are powerful instruments to enhance belonging."

– Community Foundations of Canada Vital Signs Report on Arts & Belonging.

In 2015 Community Foundations of Canada (CFC) began to look at the importance of belonging and its ability to transform communities. One of the questions they asked was "How can we strengthen belonging to each other and our communities?". The arts bubbled up to the top and to explore this more deeply, CFC and the Canadian Arts Presenting Association undertook a Vital Signs Report on Arts & Belonging with funding from Canada Council for the Arts. This report revealed that arts and culture make communities better places to live. It also revealed that there is a strong connection between arts and our sense of connection and belonging:

- Canadians who rate arts, culture and leisure in their city or town as "excellent" are 2.8 times more likely to report a "very strong" sense of belonging to their city or town, compared to those who rate arts as "poor". (page 5)
- 77% of Canadians agree or strongly agree that arts and heritage experiences help them to feel a part of their local community. (page 4)
- B.C.'s Art and health Project found that vulnerable seniors who participated in professionally-led community-engaged arts programming had significant improvements in health and an advanced sense of community. (page 6)
- Studies show that students with art-rich experiences have greater participation in extra-curricular activities and higher engagement in the communities like voting, volunteering and visiting the library. (page 6)
- People who frequent arts venues have high rates of volunteering: up to two times higher than non-attendees, report better physical and mental health and report higher satisfaction with life. (page 7)
- Almost 90% of Canadians say performing arts facilities are important to quality of life, sense of pride in community and economic development. (page 8)

The 2019 West Vancouver Vital Signs Report notes that while there has been significant growth in the number and types of arts events and the size of audiences, arts facilities are becoming strained. Many are not suitable for their purpose or the current and forecasted capacity needs. The importance of investing in facilities and programming that creates connection and belonging will only increase as our community continues to age and become more culturally diverse. Particularly because of these demographic trends, an investment in West Vancouver's arts facilities is an investment in a vibrant and resilient future for this community.

With warm regards,

Adine

Adine Mees, CEO
West Vancouver Foundation
775-15th Street
West Vancouver, BC V7T2S9

Creating Connection. Building Community | [2019 VitalSigns™ Report](#)
Written with gratitude on unceded traditional Coast Salish territories.

To keep up on Foundation news, including events and grant news, please sign up for our newsletter. [Sign up here.](#)



**WEST VANCOUVER
FOUNDATION**

e: adinem@westvanfoundation.ca | w: westvanfoundation.ca | o: 604-925-8153 | t: @WestVanFdn

From: s. 22(1)
Sent: Monday, March 9, 2020 2:55 PM
To: MayorandCouncil
Subject: Support of arts facility site

Dear Mayor and Council, I support the following recommendations that staff be directed to do the following:

- initiate discussions with the respective property owners in the 1400 north side and 1600 blocks south side of Marine Drive;
- take the Arts Facilities Site Identification Analysis to public consultation and present the top-ranked District-owned sites and privately owned sites to the public for their feedback to determine the final site or sites for an arts facility(s); and
- report back to Council in June 2020 on the results from the public consultation process and bring forward a final recommendation on a site or sites to build an arts facility(s) as well as a funding strategy for development of one or two arts facilities in the Ambleside area.

If and when the the public consultations take place, I will make in known that I definitely do not support the Ambleside tennis courts site as a suitable location. Existing and future aspiring tennis players have already lost the tennis courts behind the West Vancouver Tennis Club and the former tennis practice wall at the Ambleside site. It is most appropriate and desirable that tennis facilities should continue to be included along with the other sports fields on the south side of Marine Drive in the 1100 and 1200 blocks. An arts and culture facility would not fit or be consistent with the sports facilities in these two blocks.

I had a quick look through the staff report. I saw no mention of including a location in a new arts and culture facility to display and store the West Vancouver's valuable and interesting material that is contained in the West Vancouver archives. It seems to me that a new arts and culture facility would be the ideal place to at least display the material as well as store some of it.

In glancing through the report, I came across the following section:

developing options for a single building of 25,000 square feet and a preferred option for two buildings of 12,000 square feet and 13,000 square feet plus supplemental amenities, with the following documented considerations:

- site area requirements to accommodate the different options, assuming current floor area ratios or site capacity projected in the OCP for Ambleside
- parking and loading requirements as per District zoning bylaws
- site access for pedestrians, transit, private vehicles and service vehicles
- relationships to other services and amenities that will improve community life and enhance opportunities for social interaction and business development
- access to public transit, walkability and proximity for West Vancouver residents and employees

I noticed that there was no mention of site access for people coming to the proposed new facility on their bicycle. Noting that all potential future sites are close to the Spirit Trail, I think it is important to have bicycle parking facilities for visitors as well as for end-of-trip facilities for employees. Also, the new building would hopefully abide by the proposed new bylaw for bicycle parking requirements.

Sincerely, s. 22(1)

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s. 22(1)

West Vancouver, British Columbia,

s. 22(1)

From: [REDACTED] s. 22(1)
Sent: Monday, March 9, 2020 4:16 PM
To: MayorandCouncil
Cc: [REDACTED] s. 22(1)
Subject: Say YES! to the West Vancouver Arts Facilities Advisory Committee (AFAC) Report
Importance: High

Dear Mayor Booth and distinguished Councillors,

Tonight you have another opportunity to advance arts and culture in West Vancouver and to begin the concrete work of leaving a lasting legacy for all of us.

As an artist and resident I urge you to say a resounding YES to the very thorough and practical West Vancouver Arts Facilities Advisory Committee (AFAC) Report. We all know the arguments, no need to repeat them, except to say that in these parlous times it becomes ever clearer that art and culture are chief among the forces that unite and enlighten us.

As Gordon Smith would say to each of us, urgently and sincerely, and with a touch of wonder and pleasure in his voice — "You're good!" — let's do something good for the arts that he'd also approve of — with wonder and pleasure.

Yours in hope,

[REDACTED] s. 22(1)

West Vancouver BC

[REDACTED] s. 22(1)

From: [REDACTED] s. 22(1)
Sent: Monday, March 9, 2020 5:45 PM
To: MayorandCouncil
Subject: Arts Facility West Vancouver

0116-20-AFAC

Dear Mayor and Council,

[REDACTED] s. 22(1) I have been long term residents of West Van and keenly support a new Arts Facility for the Municipality. We are unable to attend the presentation tonight but did attend the update back in November. It was a very informative, exciting and comprehensive presentation. We plan on keeping ourselves apprised of the progress through the public meetings and available literature.

Sincerely

[REDACTED] s. 22(1)
[REDACTED]
West Vancouver, BC [REDACTED] s. 22(1)
[REDACTED] s. 22(1)

From: [REDACTED] s. 22(1)
Sent: Monday, March 9, 2020 7:02 PM
To: Mayor and Council; Mary-Ann Booth; Nora Gambioli; Peter Lambur; Sharon Thompson; Marcus Wong; Craig Cameron; Bill Soprovich
Subject: Arts Centre

Dear Mayor and Council

I am a little late in letting you know my views about the proposed Arts Centre. First of all I am really surprised at how council handle these proposed projects. Council are the employees of the citizens and the citizens should decide if major projects go ahead.

In the case of the Arts Centre is not needed, we can display art in serial of the existing buildings we do not need a \$30,000,000 dollar investment in an Art Centre and we certainly don't need an additional cost of \$500,000 for operating and \$700,000 for maintenance. We have far more important things to spend our money on and one of the major items is our police force we need more constables to enforce our laws and in particular the laws that govern speeding, obeying traffic lights and pedestrian crossing laws for both automobile drivers and pedestrians.

Come on Council we have told you your annual budget is ridiculously expensive so don't go ahead with project like this that we do not need. We have an art gallery in Vancouver which we can go to if we really want to be entertained by art work.

[REDACTED] s. 22(1)

West Vancouver BC

Received at the March 9, 2020 regular Council meeting regarding Item # 5

Your Worship, Councilors,

March 9, 2020 (7)(0)

I have attended approximately 7 of the AFAC meetings. The Committee members and Cornerstone Consultants have presented a very thorough and detailed report that reflects the excellent work and dedication to that to which they were tasked to accomplish – that is to identify a site(s) for an Arts Facility(s). A cost analysis was also presented.

However, what is concerning is that this 288 page report dedicates only 6 pages to a Funding Strategy for the cost of approximately \$38 million, and ongoing costs, which are stated to be \$500,000 annually, and \$700,000 annually for capital asset maintenance costs. A very large report and not a lot of time for residents to absorb the content, never mind the financial implications of building an Arts Facility(s). But one thing the report does say is that “the Capital commitment and incremental cost for the District and taxpayer will be significant.”

In 2018 the District completed a 5 year Arts and Culture strategy which identified the priority to complete an Arts and Culture Facilities Plan. So I question why a funding strategy is waiting to begin until a final recommendation for a Site location has been made? Would it not have made sense to start looking ahead so that we may have had some indication of the interest of people, organizations, businesses, philanthropy donations, pledges, grants, etc? In other words, how can we afford to build this, especially after we have just gone through the budget process, and declared a Climate Emergency?

A funding strategy - borrow with a tax levy, grants, CAC \$, ongoing fundraising, land sales, was discussed at an AFAC meeting and is included in this report. So:

- CAC'S: we know there is very little in the fund
- Grants: how long do they take? We are still waiting to hear if we are receiving a grant to restore the Ferry Building
- Land sales: what land is the District considering to sell?
- Fundraising/Sponsorship: We are still \$1.5 million short of the fundraising goal to build the Sports Facility, and if the District had not given \$2 million from the CAC fund it would be more.

So if the community fundraising for the Arts Facility is not successful to meet its target, does the District have to come up with the money? The report says yes

The report states that building on District owned land means the District provides the land and must also have the cash resources on hand for the cost of the project to completion. One option in the report states, “if Council and the community would be willing to support raising taxes to pay for an Arts Facility(s), borrowing could be used to provide the entire amount needed....a debt levy could be 2.5% for 30 years.

We need funding for the Great Fence, Navy Jack, a new Youth Center. What about deferred maintenance on our assets such as the plumbing upgrades to the Library? Will the Asset Levy be increased due to an Arts Facility(s)? There is now a new Climate Emergency Tax.

An Arts Facility could be great for West Vancouver, but is it a want, or a necessity, or a priority? Are the fundraising goals realistic? It seems like a very ambitious project with huge financial implications. If or when this project goes to public consultation there needs to be a more detailed accounting to the taxpayers, before the shovels hit the ground, more than 6 pages out of 288.

Respectfully submitted,

s. 22(1)

West Vancouver

From: [Redacted] s. 22(1)
Sent: Tuesday, March 10, 2020 4:28 PM
To: MayorandCouncil
Subject: Re the arts community's support for the proposed new arts facility

Dear Mayor and Council,

Thank you for your resounding support of the arts facility report and recommendations at last night's Council meeting (March 9).

I am writing to you in my personal capacity as a resident and artist, and not as [Redacted] s. 22(1)
[Redacted] s. 22(1)

I would like to remind you that, despite the low turnout last night from the arts community and fewer letters than you were expecting, this group has shown sustained passion and support for an arts facility in West Vancouver for decades. I was really disappointed when Counsellor Gambioli voiced her desire to see more support from this community.

You will recall the blockbuster turnout by this community at the Council meeting on June 24, 2019, when Cornerstone presented their Arts Facilities Needs Analysis, for which you also received many letters of support. The public presentation following that meeting had an excellent attendance and high levels of engagement as well.

Based on two of the public speeches last night, it's evident many in the arts community are simply fatigued of what seems to be a never-ending process, and tired of trying to make their voices heard. This, along with what may have been fears of COVID-19, are two very understandable reasons why turnout may have been lower than usual last night.

I suggest that if any support is needing to be shown, it is the other way round - the arts community needs to see support for arts facilities from the District. And to be fair this Council is showing that support. I just wanted to set the record straight.

Thank you for listening

[Redacted] s. 22(1)

West Vancouver BC

[Redacted] s. 22(1)

Sent from my iPhone so forgive any typos!

From: [REDACTED] s. 22(1)
Sent: Friday, March 6, 2020 3:00 PM
To: Mayor and Council; [REDACTED] s. 22(1)
Subject: Letter regarding additional Units at Gateway Residence
Attachments: Letter to Mayor and Council regarding Gateway Residence at Park Royal.pdf

Hello Mayor and Council of West Vancouver,

Please see attached letter expressing my views around building additional units at Park Royal Gateway Residences.

It would be great to grow the project and built a greater livelier community.

Cheers,

Thank you
[REDACTED] s. 22(1)

Dear Mayor and Council,

I am writing to express my support for the proposed additional 95 rental units at Gateway Residents, 707 & 723 Main Street in West Vancouver.

Growing up in the community when I was younger had a very different feel for Park Royal and the community which was built around it. Fast forward from 2010 to 2020 it is exciting to see how the property has grown and the rise of the community with it.

Bringing in different stores for people to shop at, restaurants that are appealing to the public, and creating more of the community feel. What was lacking for the most part is the housing opportunities for everyone. It was always people from around west van coming into shop, relax at park royal, but once the day was coming to an end and the main mall shopping area was closing, everyone tends to go home back to their respective detached homes. Those detached homes would usually belong to parents, or the elderly crowd who could afford living in the area.

It is a great plan to build out the Gateway Residences for the community, bringing in the younger crowd that could afford to live in the area, and have the space to live in the area. With the additional units built does not require extra space in the area as we are going in height and not width. It would provide everyone more space for potential living nearby Park Royal and benefit the community overall.

The network of public transportation that comes through Park royal has always been a great vine to get into North Vancouver, Downtown, and other surrounding municipalities. Now with introduction of Night bus lines and share ride services living across Lions Gate in North shore becomes more appealing.

Supporting the Gateway Residences proposal is a critical first step to ensuring we create a more inclusive, thriving, vibrant, and lively West Vancouver, one that can be utilized for generations to come.

I can't see any downside to the proposed and strongly endorse the additional rental units.

Thank you

s. 22(1)

s. 22(1)

West Vancouver

From: Charlotte <charlotte@wvhc.com>
Sent: Monday, March 9, 2020 8:31 PM
To: MayorandCouncil
Subject: Gateway Residences 707 and 723 Main Street, West Vancouver
Attachments: Letter to DWV.pdf

Charlotte Burns
General Manager
West Vancouver Field Hockey Club - "The Home of North Shore Field Hockey"
C: 604.836.6571 | E: charlotte@wvhc.com

s. 22(1)

West Vancouver BC

s. 22(1)



DATE - March 9, 2020

Mayor and Council District of West Vancouver
750 17th Street West Vancouver BC V7V 3T3
By e-mail only: MayorandCouncil@westvancouver.ca

Dear Mayor and Council:

Re: Gateway Residences, 707 & 723 Main Street, West Vancouver.

We are writing in support of the request by Park Royal management to amend their proposal for Gateway Residences.

To have new younger families in West Vancouver will add significantly to our membership and contribute to making this a more inclusive and vibrant community as a whole.

We endorse this project and encourage you to do the same.

Sincerely,

Chr

s. 22(1)

Chris Baggott
Board Member
West Vancouver Field Hockey Club - "The Home of North Shore Field Hockey"

From: [REDACTED] s. 22(1) 1010-01
Sent: Tuesday, March 10, 2020 3:51 PM
To: MayorandCouncil
Subject: Re: Support for 95 Additional Units at Park Royal Gateway Residences

Dear Mayor and Council,

As a longtime resident of West Vancouver, I would like to express my support for Park Royal's proposal for 95 additional rental suites at the Gateway Residence Project.

Our community needs a wider variety of housing options, particularly for young families and the elderly, but also to serve the needs of those who presently work in West Vancouver but can't afford to live here.

Being close to transit and to amenities such as grocery and hardware stores, restaurants, retail shops and services such as gyms, yoga studios, cinemas, pharmacies, and the like means fewer cars will be needed on the roads, and with no parking stalls being added to service the additional units, it's clear to me that Park Royal is trying to be both fiscally and environmentally responsible.

I also understand that CACs associated with the project, along with additional revenue generated through taxes and development fees, will be significant. Although I am writing this letter as a private citizen, and not as [REDACTED] s. 22(1), it would make perfect sense for these funds to be directed toward the proposed new arts facilities now mayo under consideration by Council. In recent meetings with members of AFAC and ACAC, Park Royal has indicated that this would be one of their preferences, and I for one certainly support this idea.

The additional 95 rental units will benefit this community financially, socially, and environmentally, and I urge you to endorse this project.

Thank you for your consideration,

[REDACTED] s. 22(1)
[REDACTED]
West Vancouver, BC [REDACTED] s. 22(1)
[REDACTED] s. 22(1)

From: s. 22(1)
Sent: Saturday, March 7, 2020 10:56 PM
To: MayorandCouncil
Subject: Upcoming Council spending priorities

I would like to voice my opposition to some of the spending plans of this high-spending council. It seems there is no coherent cause-and-effect planning in recent budgets and the apparent belief that the good people of West Vancouver are continually ripe for having their pockets picked, whether they can afford it or not. Anyone who has balanced a family budget or been involved in small business realises that choices have to be made and new directions prioritized. The money is ours, not yours and you must MANAGE it sensibly. There is no sign of this in the present council and it was reflected in the chaotic meeting on February 24. You have a monopoly which is immune to competition and it can lead to the same disastrous results as a an autocratic government. The projected Arts Centre is a case in point. Is there really a need for this in West Vancouver or are we looking at more virtue signalling? Our present facilities are neglected. What is the need to put a new Arts Centre near Ambleside beach? There again seems to be a lack of basic common sense. Perhaps the mayor is driven by a need to have her name on a sign above the entrance, regardless of the effect on community budgets. Bring on the next election!

Again I express my opposition to the Climate Change levy. It is not supported by science and will have zero effect on emissions. It is a simply a crusade, a reaction to a huge media operation by the progressive left which certain members of council should try to understand, rather than blindly following the banner of a 16 year old Swedish girl. This panic is going to look very ill-conceived in future years. The whole process should be slowed down and examined carefully before council plunge ahead with more expensive and bureaucratic expenditures.

Sincerely,

s. 22(1)

West Vancouver, B.C.

s. 22(1)

To : Mayor and Council City of North Vancouver
 District of North Vancouver
 District of West Vancouver

March 9, 2020
3200-01

Subject : Burrard Inlet Crossing

Per the North Shore News March 4th article we are advised that an interim report re Rapid Transit over Burrard Inlet is now completed. Several alternate solutions were assessed, as therein noted

However, consider the following :

- 1) Realistically can. you see such crossing funded by TransLink within 10 years ?
- 2) The North Shore is the slowest growing region served by TransLink and we provide the least potential area for development of their passengers
- 3) This weekends announcement of a new bus service from Burnaby to the North Shore via 2nd Narrows will face the current congestion during the key rush hours, daily.
- 4) Most users of this bus will need to use feeder connections at both ends thus trips will require more than an hour, probably two !!
- 5) If present levels of daily travel from the South Shore needs to be maintained, many commuters will figure it is to their benefit to work nearer home, thus the whole North Shore will suffer staff and service shortages much worse than at present. !!

Each North Shore government needs to face the fact that we all will suffer if we don't acknowledge the needs to act jointly. You cooperate for hospital, you need to cooperate for workforce rentals otherwise we all will continue to worsen both for business and for every local resident , including seniors. By building on municipal owned land leased to non-profit operators accommodation can be designed to serve a local only workforce who wish smaller, yet safe and clean space.

Yes, some changes will be required. As density increases NIMBY needs to ease into YIMBY. Each government needs to agree to support, perhaps 100 spaces initially, directly or indirectly. No doubt some provincial regulations will need tweeking re landlord and tenants regulations. Building codes now allow mass timber to 12 storeys as with Brock Common UBC residences.

This is worthy of serious consideration by council, with staff directed to investigate options If put aside the situation will deteriorate. Staff can proceed only if you so direct.

Thank you

Submitted by A concerned North Shore taxpayer

[Redacted] s. 22(1)
 [Redacted] s. 22(1), North Vancouver [Redacted] s. 22(1)
 [Redacted] Ph [Redacted] s. 22(1)
 [Redacted] s. 22(1)
 _____ +++

From: [REDACTED] s. 22(1)
Sent: Monday, March 9, 2020 10:41 PM
To: MayorandCouncil
Cc: Ingrid Matthews
Subject: Comments on: 2195 Gordon Ave, and 2210/2216 Jefferson Ave, and Speed Bumps

Dear Mayor and Council,
We appreciate the time you devote to public service.

We have lived in West Vancouver for [REDACTED] s. 22(1) We have watched as the WV skyline fills in with taller and bigger buildings, and as the neighbourhoods are transformed into a mish-mash of monster homes crowding lot, site and sky lines (1747 Mathers, 2222 Haywood, 1863 Inglewood). We are very disappointed with this runaway trend.

2195 Gordon:

The proposed 6 and 8 story buildings on the 2195 Gordon project are unacceptable. If buildings are built on this site they should be no more than 4 stories in height, so that they do not obstruct the Kiwana's buildings and interrupt the flow of the landscape downwards to the bay.

Whether or not the 2195 Gordon project should become subsidized housing remains a good question. Given the latest DWV budgetary explosion, it seems it may be best to realize the value of the property to offset the apparently uncontrollable district expenditures. 8 to 10 new positions, converting temporary employees into FTE's, additional consulting expenses, more funds being spent on arts and culture, mayor and council expenses increase, We have [REDACTED] s. 22(1) children over the age [REDACTED] s. 22(1) We understand a young peoples housing challenges, and we appreciate the need for affordable housing, however, not in a municipality that cannot manage its own expenses. A 5.5 to 6.5% DWV tax increase does not make housing more affordable for young families.

2210/2216 Jefferson Ave:

Last summer we noted a "Public Notice" board in front of it appears, the soon to be demolished 2210/2216 Jefferson homes. As we recall the sign referred to a proposed 10 or more unit multi-story building. This level of density is unacceptable and is inconsistent with the new homes adjacent to 22nd St. Yes we need to find opportunities for more density, which in this case may be more appropriately started with two duplex's, or a 4 or 5 unit 2 story street front townhouse versus a 10 or more unit multi story building.

Speed Bumps:

We applaud the DWV's rollout of speed bumps. It is time to place them on Inglewood Ave between 17th Street and 20th Street. The Hay Park dog walkers and outdoor nature class toddler moms, students and visitors would greatly appreciate the speed control measures along this stretch of road. As well as speed bumps at the intersection of Inglewood and Jefferson. We also need a crosswalk at the intersection of Inglewood and 20th, to aid in crossing Inglewood.

We would be glad to answer any questions that you may have.

Kind regards,

[REDACTED] s. 22(1)
[REDACTED]
[REDACTED]

Sent from [Mail](#) for Windows 10

From: [REDACTED] s. 22(1)
Sent: Tuesday, March 10, 2020 9:29 AM
To: Mayor and Council
Subject: Special Heritage Designation - 1143 Eyremount and others

1610-20-5053

Dear Mayor and Council,

I am writing to express my strong opposition and significant concern regarding the proposed bylaw 5053. We have owned our family home in West Vancouver for the past [REDACTED] s. 22(1) which, without any consultation, was added to the list of heritage residences last year based on little research other than a dated list from a 2007 report. Our house is not the [REDACTED] s. 22(1) per the register - it is simply a family home for myself, my [REDACTED] s. 22(1). We are very concerned about our house being added to the register, particularly in light of the potential infringements on individual private property rights that are being discussed at tonight's meeting.

We are fans of mid-century architecture, however we are bigger proponents of private property rights. Private residences are just that, private — not public assets or meant for public use. The proposed restrictions to the residence at 1143 Eyremount are very troubling and represent something that is tantamount to expropriation of a private resource. The horse left the barn when that house was completed without any restrictions and no prior owners were subject to the types of restrictions being proposed there. I've been by the address and note that the house is not really visible from the street and again, as a private residence should not be expected to be available to the public. I'm not sure that we can be more clear in that the proposed bylaw is an unacceptable infringement and compromise of homeowners rights - none of us purchased these houses with restrictions in place. I ask all of you how you would feel if your homes were subject to the restrictions that staff have proposed here — would you want input on paint colors and what you can and can't renovate based on a design from 1960?

We have strong opposition to the bylaw and its implications for our and other private residences that may fall prey to these significant and unacceptable restrictions.

Regards,

[REDACTED] s. 22(1)

West Vancouver

From: [Redacted] s. 22(1)
Sent: Tuesday, March 10, 2020 5:40 PM
To: MayorandCouncil
Subject: Heritage Register Homes

Dear Mayor and Council,

[Redacted] s. 22(1) I own our home at [Redacted] s. 22(1) [Redacted] s. 22(1) which is on West Vancouver's list of houses with heritage value. Just this afternoon I learned that the District is looking to make precedent-setting restrictive changes on these homes. While it's noble to want to preserve these houses, it must be done at fair market value and not at the expense of the current home owners. Our house has been updated and painted many times in [Redacted] s. 22(1) years since it was built. It's not a community museum, it's a family home for us [Redacted] s. 22(1)

If these changes proceed, it will mean that having purchased this modest but beautiful house will have been the single most financially devastating thing to have happened to [Redacted] s. 22(1). I've seen that there are petitions online with thousands of signatures in favour of protection for these notable homes, so I suggest that there would be equal support for crowd funding from the tax base to purchase them at market value.

[Redacted] s. 22(1)

West Vancouver BC.

From: Nina Leemhuis <nleemhuis@westvancouver.ca>
Sent: Thursday, March 12, 2020 11:20 AM
To: [REDACTED] s. 22(1)
Cc: MayorandCouncil <MayorandCouncil@westvancouver.ca>
Subject: RE: FYI

Good afternoon [REDACTED] s. 22(1)

Your email has been forwarded to me for a response.

Prior to the potential job action by Coast Mountain Bus Company operators, the 258 Bus always made a few stops on the return trip from UBC.

By stopping at those few stops on the way back from UBC, other West Vancouver residents are ensured service and the issue of overcrowding on other buses is ameliorated.

The practise of servicing a few stops on the return trip from UBC was temporarily stopped prior to the potential job action to ensure that our operators didn't interfere with routes being serviced by Coast Mountain; essentially turning the 258 into an express service to and from UBC.

Regarding your comments on the routing of the buses: the routing has been adjusted and timing improved by using the Burrard Street Bridge instead of the Granville Street Bridge.

Blue Bus is a sub-contractor to TransLink; our routes and service hours are determined by them within the larger context of the region that they operate within.

Thank you for expressing your concerns.

Kind regards,

Nina

Nina Leemhuis | Chief Administrative Officer
District of West Vancouver |
Office: 604.925.7002 | Cell: 604.908.6453 | westvancouver.ca

(11)

3285-01

From: [REDACTED] s. 22(1)
Sent: Monday, February 3, 2020 6:21 PM
To: MayorandCouncil
Subject: FYI

Mayor and Council

Below is a message that I sent to the Blue Bus manager. I think the blue bus is amazing BTW.

I look forward to your response.

[REDACTED] s. 22(1)

Dear Mr. Growlands

I am dismayed (yet again) at the "perceived" need to convert the afternoon 258 (UBC to West Vancouver) bus to a **non-express status**. This action is simply wrong.

By jamming a few extra non-West Vancouver residents, who want a non-stop journey to downtown Vancouver, you are seriously running the risk of disenfranchising West Vancouver residents - those who, in effect, pay for this service. Surely this is not the role of the West Vancouver bus company.

Let state some realities to explain my case.

1. By routing the 258 along Davie St and adding an additional drop-off point on Georgia St. (before the bus stop at Granville), **you** have decided to add 10-15 min to an express run. This additional travel time is not trivial (minimally a 25% increase), especially for those like myself who travel onwards through West Vancouver to Horseshoe Bay). This is an unnecessary carbon footprint to the route with little gain, besides an inconvenience to residents such as myself.
2. Remarkably, by given your bus drivers (who are the kindest bus drivers I have experienced worldwide – I have been [REDACTED] s. 22(1) have bus drivers) even more kilometers of traffic to negotiate you are forcing them to endure even more frustration when traffic backs up in downtown Vancouver, which is not infrequent. The drivers know there are shorter and quicker routes available to get to West Vancouver, and I have heard their frustrations! Why are you adding this unnecessary stress to your drivers for very little gain?
3. The new routing also increases greatly the interactions with pedestrians in the Yaletown area. This is not a good recipe on dark, wet nights in Vancouver.
4. The additional distance of the new route, and the above problems, jeopardizes the chances of the driver of the 3.08 pm run returning to UBC in time for the 5.08 pm run. Stress, overloaded buses, pedestrians and dark & rainy winter nights are not a good recipe. Why create a bad recipe?
5. The 258 buses from UBC have become standing room only as a result of your decision. Consequently, a passenger bound for West Vancouver must arrive at the UBC bus stop at least 15 minutes ahead of the normal departure time on a M, W & F, otherwise they **must** stand for the better part of an hour until the students

destined for downtown Vancouver get off in. I am (s. 22(1)). So to secure a seat, the added 10-15 min of the circuitous routing through downtown translates to an additional 25-30 min to my commute.

6. The 258 bus now arrives at Park Royal later, which means that I now miss what were good connections to Horseshoe Bay. This simply adds insult to injury to my commute time.

7. The gains to West Vancouver by dropping UBC students off downtown are so minor. All students use a mandatory UPass. No one buys a ticket. Furthermore, number of passengers that get transported to downtown has a trivial impact on the total ridership from UBC to downtown. Here is a quantitative assessment. Let's say each run adds a maximum of 30 students per bus, which is a gain of less than 100 per day! Yet, your decision is disenfranchising the same number of property tax-paying West Vancouver residents. Who are you serving?

8. Besides, UBC is already well serviced by an express bus to downtown – the 44 route. The frequency of this service has recently increased significantly. Also, at rush hour there are double 99 B-line buses that run extremely frequently in rush hour (every 6 min or so) and connect to several services on both Burrard and Granville Streets. In the summer, I use both of these bus routes, when there is no need for a 258 service.

9. If you are trying to rationalize ridership on West Vancouver buses, you are clearly looking at the wrong bus route. The 250A route is the one that is clearly oversubscribed. As a WVan bus commuter for many years, I regularly see an alarming number of near empty buses heading to Dundarave when I transfer at Park Royal for the Horseshoe Bay buses. Why not deal with this relatively empty segment rather than converting an express to a non-express route?

10. Moving forward. If your wish is to increase the ridership on the 258, then route the 258 down either Burrard or Seymour with a pick-up service for West Vancouver residents at Georgia at Burrard. Since many West Vancouver-bound buses in rush hour do fill up with passengers before this bus stop, additional pick-ups will be welcomed by West Vancouver commuters for the commute across the Lions Gate Bridge. Thus, you can easily maximize the gains of the 258 route at a minimal inconvenience to West Vancouverites without unnecessarily adding commuting time, carbon footprint and stress.

I look forward to your response.

s. 22(1)

West Vancouver

s. 22(1)