

SUMMARY OF 2015-2016 ENGAGEMENT FINDINGS

Table of Contents

INTRODUCTION	2
ENGAGEMENT OVERVIEW	2
SECTION I: SURVEY	3
SECTION II: STAKEHOLDER MEETINGS	16
SECTION III: CORRESPONDENCE	17

INTRODUCTION

The following report provides a summary of the public engagement process for the Ambleside Waterfront Concept Plan, completed between October 2015 and May 2016.

Consultation included a launch presentation, three open houses, over 25 stakeholder meetings, two stakeholder check-ins, a public “Community Update”, more than 30 letters and 33 pieces of Council correspondence and a survey completed by more than 300 individuals.

ENGAGEMENT OVERVIEW

Consultation was based on the Ambleside Waterfront Concept Plan as presented to Council (October 28, 2015) and consistent with the 11 OCP Guiding Principles for the Waterfront. Opportunities for participation included:

- Early and ongoing outreach with various stakeholder groups (October 2015 to May 2016, totaling over 25 meetings with resident and business associations; arts, culture, and environmental groups; community leaders; and various waterfront users or user groups)
- An information portal, which included a dedicated webpage (with over 2,000 unique views), email address, and staff phone number for any public enquiries or feedback about the Plan
- Launch event and presentation, February 10, 2016 at the Kay Meek Theatre (attended by 151 citizens)
- Three Open Houses at the West Vancouver Community Centre on February 17, February 25 and March 1, 2016 (with over 100 citizens at each event)
- Two stakeholder workshops (April 26 and 27, 2016) to present engagement findings and discuss implications for the Plan (attended by representatives of over 20 waterfront stakeholder groups)
- A “Community Update” meeting (May 9, 2016) to present and discuss proposed revisions to the Plan (attended by over 200 citizens)
- A survey open from February 10, 2016 to March 9, 2016 available online at westvancouver.lte or by hard copy (distributed at events and available for pick-up or return at the Municipal Hall, Community Centre, and Seniors Centre)
- A shorter hard copy comment form available alongside the full-length survey for those preferring not to complete the full-length survey
- Referrals to District advisory committees including the Public Art Advisory Committee and the North Shore Advisory Committee on Disability Issues.

SECTION I: SURVEY

The survey and comment form were a significant means of receiving feedback on the implementation (“hows” and “whens”) of the Waterfront Concept Plan. Overall, 492 individuals visited westvancouverITE and the waterfront survey. Hard copy surveys were entered into westvancouverITE and a full public transcript of all 310 surveys and comment forms is available to interested readers.

The intent of consultation was to elicit feedback and guidance on plan implementation (*‘how and when’*). However, in many instances, respondents chose to provide general statements of either support or concern for various elements of the plan. To ensure complete transparency and a comprehensive public record of the public input received, these have also been summarized. Analysis of both the statements of support / concern, and of the suggested considerations for implementation, has been conducted based on frequency. This makes the overall respondents’ relative priorities and opinions evident. Examples of individual comments are quoted throughout to illustrate the input received in respondents’ own words. Comments are intended to be representative of survey respondents, and focus on plan implementation (the purpose of the survey).

Note: Many respondents chose not to answer all questions, while some provided the same input or commentary for each question (irrespective of the topic in question) which have not been double-counted. For respondents who only completed comment forms, their entries have been captured under Question 13 of the full length survey (“Do you have any other comments about the Ambleside Waterfront Concept Plan?”). For these reasons, the response count for each question will not necessarily equal the total number of participants (310).

**Question 1:
What do you like best about the Ambleside Waterfront Concept Plan?**

Element	# of Responses
Increased green and public spaces	61
Completion of the Spirit Trail and foreshore path	44
Like the comprehensiveness of the whole plan	26
Public access to the beach and foreshore	20
Concern with aspects of the plan and the consultation process	19
Support for the Hollyburn Sailing Club without a bistro component	18
The new Community Arts Buildings	14
The potential for new restaurants and food services	14
Designing around the five themes	10
<i>Other comments</i>	<10
<i>No comment provided (skipped question)</i>	99

Example quotations of what people liked best about the concept plan:

“I like the idea of having different themes as well as the east-west paths.”

“The recognition that the Ambleside waterfront should maximize its potential as a public recreation space that is intrinsically connected to Ambleside and the West Vancouver coastline. Adjacency to the waterfront is the single most important distinguishing feature of the Ambleside Town Centre.”

“I like how the waterfront has been made accessible for everyone - walking, biking, running. It is a beautiful design.”

“The combination of great water activities with arts & culture, and nature.”

“So much time and thought has been given to this undertaking, and I appreciate it. In my opinion, the plan has just the right ‘mix’ - something for everyone.”

“The current waterfront feels fractured and unplanned. I like that it will be improved, and that the walkways will not end, and start as they do now.”

“I greatly value continuous public access along the waterfront. I think the pier expansion and changes to the sailing club are excellent - make the water more accessible for the community! I love the idea of making our waterfront more vibrant, with more services. I think having food available would be wonderful. The food trucks that visited John Lawson last summer were great!”

“The ability of our diverse community to enjoy access to and activities on the shoreline, beach and ocean.”

Question 2:

Is there anything you think would improve the Waterfront Concept Plan?

Element	# of Responses
Maintain or relocate the boat ramp	34
Additional (or retained) parking and passenger drop-off locations	30
Removing the bistro component from the Hollyburn Sailing Club	28
Less commercial activity on the waterfront	23
Reconfigure Spirit Trail alignment and separate bikes from pedestrians	17
More green and public space	17
More details on the plan and opportunities for consultation	17
Preserve the Lawson Creek Studios building	15
More restaurants and food service	12
No new Community Arts Buildings	11
New washroom facilities	10
<i>Other comments</i>	<10
<i>No comment provided (skipped question)</i>	98

Example quotations about what could be improved in the concept plan:

“Provide drop off points for Painters Landing participants or artists carrying art materials and canvases, also for parents with picnic and play equipment, old folks for short walks.”

“Ensuring that the sailing club is able to continue with easy access to the water for those sailing, paddling etc is important. This club is an important part of our waterfront community.”

“I think that taking away 90 parking spots will be problematic. I suggest doing it in stages, giving handicapped parallel parking spaces, and eventually creating a parking lot under the tennis courts will mitigate the loss of parking overall.”

“If the Ambleside boat launch is to be removed, an alternate small boat launch will need to be found.”

“It should be part of the principles that walking and biking have their own separate spaces so both types of users can enjoy the waterfront and be safe.”

“Less is more. Keep the focus on open, green park space and enhancing the natural foreshore; NOT on commercial activities, hardscaping and new buildings.”

“Exercising caution to ensure adequate protection of green space for families and those for who find the natural waterfront "entertainment" itself.”

**Question 3:
Enhancing our Natural and Cultural Heritage -
Navy Jack Nature House and the Restoration of Lawson Creek**

Element	# of Responses
Support the Nature House and the restoration of Lawson Creek	45
Against the removal of Lawson Creek Studios	30
Support the Restoration of Lawson Creek	26
Support Navy Jack Nature House	20
Support moving Lawson Creek Studios functions elsewhere	10
<i>Other comments</i>	<10
<i>No comment provided (skipped question)</i>	118

Top five (most frequent) recommendations for implementation:

1. Nature House should focus on a range of educational opportunities and partnerships to ensure it is well used / benefits all – 38 comments
2. Ensure Lawson Creek restoration is as natural as possible for the purpose of restoring salmon stocks – 34 comments
3. Lawson Creek Studios programming should be relocated prior to the removal of the studio building - 21 comments
4. Need additional information about potential costs (initial and maintenance) – 19 comments
5. Construction and restoration should address various considerations (e.g. climate change, flooding, lighting, outdoor spaces) – 13 comments

Example quotations about this key component of the plan:

“Navy Jack house should be along the lines of the Nature House at Lighthouse Park. There were fish 55 years ago in Lawson Creek and I caught them as a youngster”.

“If Lawson Creek Studio is to be removed, it needs to be relocated so that it can continue to support the arts. This studio is used by many artists and to remove it without a replacement plan is ill-advised.”

“The restoration of Lawson Creek will be an excellent opportunity to educate the community about the value of fish-bearing creeks.”

“Please consider retaining the Lawson Creek arts centre. It is a very busy centre with artist groups and workshop activity. A significant amount of money has been put into upgrading this building not that long ago...”

“Ensure the house and surrounding park grounds and creek restoration have long-standing, all season value and are resilient to climate change and sea level rise and shoreline change.”

**Question 4:
Expanding Opportunities for Waterfront Activities -
A New/Enhanced Hollyburn Sailing Club and Seaside Bistro**

Element	# of Responses
Support the retention of Hollyburn Sailing Club without a bistro	73
Support the addition of a bistro to Hollyburn Sailing Club	39
Support the addition of a bistro elsewhere (e.g. Ambleside Concession)	31
Support the addition of public boat rentals	21
Against the addition of public boat rentals	19
Support the addition of public washroom facilities	16
Concerns regarding parking and access to Hollyburn Sailing Club	13
<i>Other comments</i>	<10
<i>No comment provided (skipped question)</i>	90

Top five (most frequent) recommendations for implementation:

1. Need for additional information (e.g. costs and operating model of the bistro, suitability of water conditions for boat rental) – 36 comments
2. Need to consider ongoing needs of Hollyburn Sailing Club (e.g. secure boat storage) – 33 comments
3. Any changes to the sailing club should increase public use (e.g. washrooms, boat rentals, and room or facility rentals) – 33 comments
4. Investigate other locations for a seaside bistro along the waterfront, potentially at the Ambleside Concession – 31 comments
5. Consult with existing Ambleside merchants to determine the potential economic impacts of a seaside bistro – 19 comments

Example quotations about implementing this key component of the plan:

“Expanded public use is great. There should be strict limits on boat storage - boats not actively used should not be warehoused on public property.”

“Be respectful of a very successful operation at Hollyburn Sailing Club. Don't make changes that detract from the objectives that make HSC a special place for members, including safety of families, protection of watercraft and the members' clubhouse and workshop. An adjoining restaurant is a great idea but please ensure this does not interfere with the traditional activities of the club.”

“Ensure transparency in all commercial arrangements.”

“Design of building is very key. I find the bistro building at Kits beach too sterile. I would like to see something west coast and beachy looking.”

“The concept of boat rental, restaurant and other services to the community, will enhance the variety of options for the waterfront.”

**Question 5:
Strengthening the Long-Term Presence of the Arts -
New Community Arts Buildings**

Element	# of Responses
Support for new Community Arts Buildings	84
Support for preservation of existing buildings	30
Support for arts facilities away from the waterfront	26
No support for new Community Arts Buildings	17
<i>Other comments</i>	<i><10</i>
<i>No comment provided (skipped question)</i>	<i>101</i>

Top five (most frequent) recommendations for implementation:

1. New facilities should allow for both gallery and studio space for local artists to accommodate a wide range of disciplines and activities – 47 comments
2. Locations away from the waterfront should be explored for new arts buildings – 34 comments
3. Design should respond to the waterfront location and context with high quality architecture representative of West Vancouver – 27 comments
4. The design of new buildings or the preservation of existing buildings should consider sea level rise – 21 comments
5. The costs of building new facilities instead of renovating existing buildings should be considered – 17 comments

Example quotations about implementing this key component of the plan:

“Look forward to the day that natural / built heritage has this kind of long-term presence.”

“Too often governments remove buildings but do not keep to their plans of creating appropriately designed buildings. I worry about the arts, artists need space to create, great teachers to inspire them and venues to show their work.”

“In general, I support consolidation of the Music Box and Silk Purse buildings into an arts plaza around the Ferry Building, although I do regret utilizing natural open spaces of the park for built form structures.”

“The historic charm of, e.g. the Silk Purse, can be lifted up -- rather than demolished and replaced.”

“An Arts Plaza has superb appeal. Bringing the focus into one location is most beneficial to the public and hopefully for the artists. I would hope the synergy derived from creating this focus should be anticipated and embraced by the artists themselves.”

**Question 6:
Connecting People to and through the Waterfront -
Completing the Spirit Trail and Foreshore Path**

Element	# of Responses
Support for Spirit Trail and the foreshore path	47
Concerns regarding underground parking	36
No Support for closing Argyle	19
Support for the foreshore path	18
Support for Spirit Trail	15
Concerns regarding access for those with limited mobility	15
Support for new underground parking	12
Preference for cycling Spirit Trail on Bellevue	12
<i>Other comments</i>	<10
<i>No comment provided (skipped question)</i>	94

Top five (most frequent) recommendations for implementation:

1. Parking plan should be developed (e.g. financial analysis of a parkade, review of pay parking, phased closure of Argyle) – 55 comments
2. Spirit Trail design should consider separating cyclists and pedestrians – 54 comments
3. Spirit Trail design should consider access to waterfront for those with limited mobility, parents, children and the elderly (including parking/dropoff, crossings and path materials) – 28 comments
4. The foreshore path should remain as natural as possible - 11 comments
5. Spirit Trail design needs to also look at eastern and western connections including Park Royal and Dundarave – 8 comments

Example quotations about implementing this key component of the plan:

“Adequate parking must be provided. Considering the age of many of West Van’s residents, public transit, biking, and walking are often not options for many.”

“The Spirit Trail /Argyle should remain open for drop off of people/boats etc and emergency vehicles but could be moved if buildings placed where parking is now.”

“Foreshore Path is great. Mixing cyclists and walkers on Spirit Trail needs care to avoid collisions.”

“Keep it as natural as possible. Walking on a natural pathway rather than blacktop or concrete is so much better.”

“Trail and Path completion should proceed as inexpensively as possibly, without construction, as preserving grass, trees, and open space.”

**Question 7:
Linking the Waterfront to the Commercial Precinct:
North-South Connections**

Element	# of Responses
Support for Festival Streets	66
Support for Themed Plazas	58
Against both Festival Streets and Themed Plazas	28
Concerns regarding parking and access	15
<i>Other comments</i>	<i><10</i>
<i>No comment provided (skipped question)</i>	<i>140</i>

Top five (most frequent) recommendations for implementation:

1. Festival streets should improve connectivity between the waterfront and the commercial area (e.g. lighting, signage, seating) – 35 comments
2. The design of Plazas and Festival Streets should be kept modest with minimal commercialization – 25 comments
3. The impacts of food trucks and road closures on existing Ambleside businesses should be considered and businesses consulted – 21 comments
4. The impact on parking from developing plazas or festival streets should be determined and considered – 18 comments
5. Plaza design should incorporate drop-off locations – 7 comments

Example quotations about implementing this key component of the plan:

“Refer to William Whyte’s classic book on activating public spaces, City by William H. Whyte, and make sure there are food outlets and benches to encourage people to activate the place.”

“14th and 17th are appropriate festival streets linking to the waterfront. A strong connection of 17th through John Lawson Park is needed with enhanced paving and pedestrian lighting.”

“Increased foot traffic will bring much needed revenue to local businesses. WV needs to ensure that shops and restaurants (not banks and services) are located at street level to optimize foot traffic through the area.”

“Adequate and useful parking is essential for full use of the plazas.”

“Cautiously optimistic. Be sure to obtain as much input as possible from existing Ambleside businesses.”

**Question 8:
Enlivening the Waterfront and Bringing People Together -
Public Art, Special Events and Festivals**

Element	# of Responses
Support for Special Events and Festivals	66
Existing facilities for Special Events and Festivals are enough	36
Support for Public Art (including Painters Landing)	31
Against a permanent stage at John Lawson Park	21
Support for Food Trucks	13
Against Special Events and Festivals on the waterfront	13
Against Food Trucks	10
<i>Other comments</i>	<10
<i>No comment provided (skipped question)</i>	119

Top five (most frequent) recommendations for implementation:

1. Special events and festivals should maintain their current scale without additional permanent infrastructure (e.g. new stage) – 51 comments
2. Consult and work with local businesses, First Nations, and youth regarding temporary food services, events and festivals – 17 comments
3. Need for parking strategies for Special Events and Festivals, should consider access for people with limited mobility – 13 comments
4. The design of new spaces should be flexible to encourage a range of events and festivals – 10 comments
5. Special events should be shifted to Ambleside Park – 4 comments

Example quotations about implementing this key component of the plan:

“Focus on temporary, flexible structures for special events, no need for permanent structures.”

“I have enjoyed the seasonal events that have occurred in the past. The current space provided for them is adequate.”

“With our aging demographics, we need to consider ease of mobility, parking close by, things that older people can participate in easily (like art classes), talks, etc.”

“Our family really appreciates the ability to enjoy arts, entertainment and the great food and beverage options that are provided (especially when executed as at harmony arts festival, salmon festivals - great food and sophisticated wine and beer options.). We meet so many friends and neighbors at these events and they make (and otherwise rather sleepy) West Vancouver feel so alive. So great for all ages.”

**Question 9:
Being at the Water -
Piers and Boat Ramp**

Element	# of Responses
Support relocating the boat ramp for motorized boats	57
Against removing the boat ramp for motorized boats	46
Support removal of boat ramp for motorized boats	40
Against Enhance Piers (short term moorage and ferry)	33
Support Enhanced Piers (short term moorage and ferry)	31
Against Reduced Fishing	23
Support Reduced Fishing	21
<i>Other comments</i>	<10
<i>No comment provided (skipped question)</i>	94

Top five (most frequent) recommendations for implementation:

1. Investigate alternative locations for a boat ramp for motorized boats on trailers (e.g. under Lions Gate Bridge, or the 25th St Pier) – 57 comments
2. Safety, costs, infrastructure requirements, and environmental impacts of adding floats to existing piers should be assessed – 28 comments
3. Ensure two boat launches can be combined without undue impacts to Hollyburn Sailing Club and the general public user – 23 comments
4. The environmental impact of increased boat traffic and short term moorage should be considered – 12 comments
5. Design and layout should consider parking and access to the remaining boat launch for those with non-motorized boats – 11 comments

Example quotations about implementing this key component of the plan:

“Do not see how fishing impeded community events or casual use - why restrict it? Fun to watch. Maybe offer community fishing classes/workshops to encourage our connection with the sea.”

“For short-term boat moorage, ensure boats are well-maintained four-cycle engines to minimize exhaust and noise pollution. Short term boat moorage should be 2-3 hours at a time, but not overnight.”

“An alternative ramp should be a priority.”

“Looking forward to easy kayak and paddleboard access. Great.”

“Enhanced shoreline protection of the piers due to storm surges and sea level rise.”

**Question 10:
Realizing Ambleside Waterfront Park -
Increased Park Features**

Element	# of Responses
Support new Green Spaces	38
Support all (Green Spaces and New Park Features)	36
Support new park features (including community gardens)	31
Against new park features (including community gardens)	27
<i>Other comments</i>	<i><10</i>
<i>No comment provided (skipped question)</i>	<i>134</i>

Top five (most frequent) recommendations for implementation:

1. Park design should prioritize open green space, minimize commercial activity and enhance connections to the water – 55 comments
2. New park features should include: increased seating, garbage receptacles, picnic areas, public washrooms, and lighting – 38 comments
3. Park features should enhance the natural environment and be as natural as possible, avoiding concrete and paving – 21 comments
4. Financial analysis for increased maintenance should be developed to determine full costs of proposed park features – 17 comments
5. Parking study should investigate options for increasing parking in the area (metered parking, reduced hours of free parking) – 16 comments

Example quotations about implementing this key component of the plan:

“Wonderful to have picnic space, so please consider the distribution of garbage disposal.”

“Vehicle and pedestrian traffic is increasing year over year in the area and amenities should be spread out along the area to prevent congestion. Give people options like bike paths to get there without cars.”

“People use parks to enjoy the views, open spaces and natural surroundings. Preserving and enhancing these qualities should be the priority, therefore urge caution about installing hardscapes and too many permanent structures.”

“Totally agree that continuous waterfront access is a highly valued amenity. Removal of the remaining houses on Argyle is much to be desired.”

“What is described above is exactly spot on.”

“Seeing how well used these facilities are, I would support expansions of greenspaces, public washrooms, and especially access to beaches.”

Question 11:

Which key components of the plan should the District implement first?

Key Component	% of Responses
Completing the Spirit Trail and Foreshore Path	59%
Navy Jack Nature House and the Restoration of Lawson Creek	32%
Evolving Pier and Boat Ramp Functions	31%
Increased Park Features	30%
A new/enhanced Hollyburn Sailing Club and Seaside Bistro	28%
Enlivening with Public Art, Special Events and Festivals	27%
New Community Arts Buildings	25%
Enhanced North-South Connections	19%

Question 12:**Do you have any other comments about the Waterfront Concept Plan?**

Element	# of Responses
Against having the Hollyburn Sailing Club with a bistro	48
Against boat ramp removal	38
General support for the Plan	29
Parking concerns	25
Support new green spaces	22
Support for New Community Arts Buildings	21
Generally concerned with the Plan	20
Need for more consultation or to listen to consultation results	18
Against new Community Arts Buildings	10
Against the removal of Lawson Creek Studios	10
<i>Other comments</i>	<10
<i>No comment provided (skipped question)</i>	73

Example additional comments about the plan:

“It is an ambitious plan. I hope that as many stakeholders as possible can be mobilized to participate and have their concerns heard.”

“I think you've done a great job - I'm very excited about these enhancements and think they'll improve what is already a very special community.”

“Generally this is a good plan, but if it were implemented completely, and too quickly, it could be expensive and upset the public. As people like the waterfront and the park the way it is, there is no hurry to move ahead except to make some modest improvements.”

“Continuing upgrading the waterfront beaches to prevent further flooding to the buildings in the area. Attending to the horticultural needs and this will enhance the waterfront experiences.”

“Love bringing the city to the water. Ensuring that boating, biking, dog walking and strolling remain easy for everyone is important. We are a waterfront community - all those activities need to be safely working together to keep it that way.”

SECTION II: STAKEHOLDER MEETINGS

In addition to the general public events held in conjunction with the survey, separate meetings were also held with key waterfront stakeholders to ensure their participation in the consultation. Stakeholder meetings ranged from PowerPoint presentations on the full scope of the Concept Plan, to individual discussions about specific aspects of the plan and how they relate to current and future waterfront activities. In addition to furthering an understanding of how plan implementation can respond to stakeholder needs, and generating letters and survey responses, these meetings were important in raising awareness for the ongoing consultation as representatives of stakeholder groups were encouraged to distribute information on the concept plan and consultation to their groups and networks.

The following stakeholder groups participated in the consultation process:

Resident:

- Ambleside & Dundarave Ratepayers' Association;
- Save the Park;
- Western Residents Association;
- Seniors of West Vancouver ;

Business:

- Ambleside & Dundarave Business Improvement Association;
- West Vancouver Chamber of Commerce;
- Horseshoe Bay Business Association;

Environmental:

- West Vancouver Streamkeeper Society;
- West Vancouver Shoreline Preservation Society;
- West Vancouver Nature House Society;

Cultural:

- West Vancouver Community Arts Council;
- West Vancouver Historical Society;
- North Shore Artists Guild, Friends of the Ferry Building;
- Ferry Building Gallery Advisory Board;
- West Vancouver Society for Art, Architecture and Design;
- Dramaworks;
- Klee Wyck Carvers;
- Kay Meek Centre;
- West Vancouver Museum Advisory Committee;
- The Tuesday Painters;

- Painters Landing;

Recreational:

- Hollyburn Sailing Club;
- West Vancouver boat ramp users;
- HUB;
- West Vancouver Field Hockey Club;
- West Vancouver Pole Walkers.

In addition to information exchange, significant changes to the proposed plan resulted from stakeholder (as well as public) input. Examples include the preservation of green space around the Ferry Building; the separation of the bistro from the Hollyburn Sailing Club and working with the Club on improvements to the boat storage area; and increased references to signage and connections from the waterfront to the Ambleside Town Centre. Meetings have further provided the basis for ongoing involvement during the implementation process regarding things like the relocation of arts groups and the design of the new Community Arts Building. The range of stakeholder groups also confirms the wide range of waterfront interests, which the concept plan seeks to balance.

SECTION III: CORRESPONDENCE

Alongside completed surveys and comment forms, some individuals and groups made additional submissions to Council and staff. These included summaries of stakeholder meetings, letters from citizens and organizations, historical photos and information regarding environmental conditions. Over 30 submissions to staff were received during the course of the public consultation and 33 items of Council correspondence were included on Council agendas from February to May.

Submissions to staff generally reflected themes echoed in the public survey, and further confirmed that many residents and groups have an interest in a specific project or waterfront activity. The following is a summary of the individual letters received:

- Concerns regarding the future of Lawson Creek Studios and the Music Box and the programs offered there;
- Support for preserving the grassy knoll immediately to the west of the Ferry Building Gallery;
- Support for rebuilding or renovating the Silk Purse and Music Box in their present location;
- Questions regarding details for the Community Arts Buildings;
- Comments regarding the future suitability of the foreshore path to Urban Poling and photos showcasing possible path treatments;

- The need for new lighting along the current foreshore path between 18th and 15th Streets;
- The need for additional research into the costs related to new floats for moorage and support for enhancing the existing wharves;
- Information on water conditions near the Hollyburn Sailing Club and details regarding the construction of the Club's building;
- Suggestions for the location of a new boat launch for motorized boats;
- Concern regarding the removal of the public boat ramp and the potential loss of access to fishing at the mouth of the Capilano River;
- The need for temporary parking or loading zone and grassy display areas for the Painters Landing program;
- Support for the plan including the expanded Hollyburn Sailing Club, new green spaces, festivals and the removal of aging art venues;
- Concerns regarding the format of the consultation and the need to ensure residents of all demographics are included in the consultation process;
- Emphasized the importance of the waterfront to the Ambleside Town Centre and included support for activation of the waterfront (including activities at all times of the day), greater connectivity between the waterfront and the Ambleside Town Centre (including wayfinding signage) and a parking strategy that can be implemented quickly.
- Concerns regarding the removal of Lawson Creek Studios and the relocation of arts users;
- Concerns with allowing restaurants or commercial businesses along the waterfront and their impact on Ambleside businesses. Support for the maintenance of green spaces and the beachfront as the main waterfront attraction;
- Concerns regarding the stakeholder engagement process and support for another round of public consultation on the revised concept plan;
- Questions regarding the future of the Ferry Building Gallery: how will the Ferry Building Gallery be expanded? Will the Ferry Building be restored? Also concerns with the sequencing of the arts related projects;
- Concerns regarding the removal of Lawson Creek Studios and whether adequate spaces exist for the relocation of current arts users, questions regarding the design process for the new community arts building and concern over the loss of visibility for the various art activities happening in the John Lawson Studio;
- Concerns regarding the consultation process and the removal of the public boat ramp and Lawson Creek Studio;
- Concerns regarding the removal of vehicle access to the boat launch;
- Support for the preservation of green space and concerns regarding buildings on the waterfront. The art centre must be designed and considered for multi-art use;
- Submission from members of the West Vancouver Community Arts Council regarding the future of the Silk Purse, Music Box and new Community Arts Buildings. Comments included support for retaining the

Silk Purse (including raising the building to protect from king tides and rising sea levels), concern for the loss of the Silk Purse's intimate concert space and atmosphere, and suggestions for new Community Arts Buildings, both at the waterfront and at other District facilities;

- Support for the rejuvenation of the waterfront, but concerns regarding the increase in traffic and that parking spaces for Bellevue businesses will be taken primarily by park users. Requests a parking strategy be developed;
- Concerns regarding the removal of vehicle access to the boat launch and support for the District in locating a replacement location for the boat launch before the plan is endorsed;
- Support for the whole plan, particularly the expansion of the sailing facility to provide food, drinks and boat rentals;
- Support for the preservation of Lawson Creek Studios;
- Support for the foreshore path, improved north-south connections (intersection improvements at Bellevue street ends) and relocating the Hollyburn Sailing Club further east (beyond the plan area);
- Support for dog walking and increasing the areas on the waterfront where dogs are allowed;
- Support for the plan and how it responds to the 11 organizing principles in a responsible and balanced way;
- Concerns regarding the consultation process;
- Concerns that consultation has not reached a broad or representative demographic and that more needs to be done to ensure younger residents are included in the conversation.

Council correspondence also reflected themes echoed in the public survey and those in staff submissions including:

- Concerns over the removal of Lawson Creek Studios and the relocation of workshops offered by the North Shore Artists Guild;
- Confusion regarding the proposal for the Ferry Building Gallery (falsely believed the building was being removed) and concerns over the commercialization of the waterfront;
- Concerns over the removal of the Silk Purse and the need to ensure its unique atmosphere is preserved during the creation of any new arts facility;
- Concerns over relocation Lawson Creek Studios programming to the Gleneagles Community Centre;
- Concerns over the removal of Lawson Creek Studios, the feasibility of Lawson Creek Restoration, recreational facilities on the North Shore, traffic congestion and air pollution and the lack of planning for seniors in West Vancouver;
- Concerns over the removal of Lawson Creek Studios and the phasing of the development of the new community arts building and support for the continued presence of arts on the waterfront;

- Support for allowing dog walking along the waterfront and dogs within waterfront green spaces;
- Support for allowing dog walking along the waterfront;
- Concerns regarding the removal of the Silk Purse;
- Support for most aspects of the plan, but concerns with removing parking on Argyle;
- Concerns regarding the removal of the Silk Purse and support for preserving it as an example of West Vancouver's history;
- Concerns regarding the removal of the Lawson Creek Studios and support for replacing it with a space for workshop and group activities that support art activities for both seniors and youth;
- Concerns regarding the public consultation process and the waterfront bistro;
- Concerns regarding the removal of the Music Box and the Lawson Creek Studios and the phasing of the building removal (replacement facilities must be constructed before existing facilities are removed). Replacement facilities should also have free parking located close-by;
- Concerns regarding the removal of the Lawson Creek Studios and support for West Vancouver's arts and artists;
- Support for an active and accessible waterfront that includes residential, commercial and industrial activity with an example provided of a municipality in Denmark of a comparable size and context;
- Support a vibrant waterfront with examples from New Zealand and Australia and is concerned with the removal of Lawson Creek Studios;
- Concerns regarding the removal of Lawson Creek Studio, the relocation of artists that were previously moved from Klee Wyck and the creation of buildings that are not needed;
- Support for the open green spaces of the waterfront, against the construction of a new art building on the waterfront, concerns regarding the impacts on Ambleside business of a waterfront restaurant and concerns regarding boat rentals at Ambleside;
- Concerns regarding the removal of the Silk Purse and support for its renovation;
- Concerns regarding the removal of the Silk Purse before a replacement building is found and support for maintaining the building's unique waterfront setting;
- Concerns over the removal of Lawson Creek Studio and questions regarding its demolition when it is well used and has recently been renovated;
- Concerns regarding the removal of vehicle access to the boat ramp;
- Support for expanding the plan boundary to include Ambleside Park and the John Lawson parking lot retaining or reintroducing native plantings into the creek corridors and wetlands and including local First Nations in the development of Navy Jack House;

- Concerns regarding the removal of Lawson Creek Studio and the lack of studio space in West Vancouver;
- Concerns regarding the removal of vehicle access to the boat ramp and boaters crossing shipping lanes in foggy conditions;
- General support for the plan, but concerns regarding the removal of Lawson Creek Studio and questions about delaying the studio removal to sequencing it with the creation of the Navy Jack Nature House;
- Concerns regarding the removal of vehicle access to the boat ramp without an alternative location already identified;
- Support for closing Argyle to vehicle traffic and for separating cyclists and other wheeled modes of transport from pedestrians;
- Concerns regarding the removal of vehicle access to the boat ramp and the need for the District to provide these kinds of community amenities;
- Concerns regarding the removal of vehicle access to the boat ramp with support for solutions including incorporating the layout of Kitsilano's boat launch and parking boat trailers at Hollyburn School;
- Questions regarding Spirit Trail crossings;
- Concerns regarding the removal of vehicle access to the boat launch and navigating a sail boat inside the Port of Vancouver.