

**THE CORPORATION OF THE DISTRICT OF WEST VANCOUVER  
PUBLIC ART ADVISORY COMMITTEE MEETING MINUTES  
VIA ELECTRONIC COMMUNICATION FACILITIES  
TUESDAY, MAY 10, 2022**

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Committee Members: E. Fiss (Chair), P. Azarm Motamedi, A. Green, and B. Kaiser attended the meeting via electronic communication facilities. Absent: N. von Meyenfeldt, J. Wong, and Councillor P. Lambur.

Staff: D. Niedermayer, Senior Manager, Cultural Services (Staff Liaison); and F. Costa, Cultural Services Department Secretary (Committee Clerk) attended the meeting via electronic communication facilities.

Guests: Catherine Chan and Ellie Niakan, the artist team responsible for the Weston Park Public Art Project, attended the meeting via electronic communication facilities.

**1. CALL TO ORDER**

The meeting was called to order at 1:08 p.m.

**2. APPROVAL OF AGENDA**

It was Moved and Seconded:

THAT the May 10, 2022 Public Art Advisory Committee meeting agenda be approved as circulated.

CARRIED

**3. ADOPTION OF MINUTES**

It was Moved and Seconded:

THAT the adoption of April 8 and 12, 2022 Public Art Advisory Committee meeting minutes be deferred to the next meeting.

CARRIED

**REPORTS / ITEMS**

**4. Weston Park Public Art Project**

C. Chan presented the revised proposal and updated budget for the Weston Park Public Art Project. The proposed project, "Interchange", is an installation reminiscent of a gateway between old and new, a grove of trees, or a group in dialogue. Connecting the community with the history of Weston Station.

C. Chan addressed the Committee's questions regarding the size and shape of the spikes with cross section measurements and distance between spikes, and the type of foundation required for this project. Regarding the budget, C. Chan clarified the separate costs for fabrication and materials and explained that the increase in the total budget is due to rising costs of aluminum and steel.

The Committee asked questions regarding:

- Lighting the artwork: I. Haras, Parks Planning & Development Manager, determined it may be possible to install spotlights at the base to highlight the spikes as an optional feature. There is a lamppost nearby where a conduit could be taken to the artwork. This would increase the budget if this option is pursued.
- C. Chan explained that the concrete slab in the foundation will be covered in track ballast or crushed stone, which is used on railway tracks and provide further connection to the train tracks.
- Structural Engineer consultant will review the drawings before the foundation is constructed and installed. The understanding is that once the technical drawings are approved by the Structural Engineer, the fabricator and the landscape company will build and install the foundation as designed. C. Chan to confirm process.
- Fabricator will create one spike head for approval by the artist team before finishing all the pieces to ensure they reflect the artists' intent.

Staff explained that this project needs to be approved by Council before the contract is signed and details about the project schedule, the foundation, and the installation can be defined.

It was Moved and Seconded:

THAT the proposal "Interchange" presented by Catherine Chan and Ellie Niakan for the Weston Park Public Art Project be recommended to Council for approval.

CARRIED

## PUBLIC QUESTIONS

### 5. PUBLIC QUESTIONS

There were no questions.

## NEXT MEETING

### 6. NEXT MEETING

Staff confirmed that the next Public Art Advisory Committee meeting is scheduled for May 24, 2022 at 4 p.m. via electronic communication facilities.

## ADJOURNMENT

### 7. ADJOURNMENT

It was Moved and Seconded:


THAT the May 10, 2022 Public Art Advisory Committee meeting be adjourned.

CARRIED

The meeting adjourned at 2:04 p.m.

Certified Correct:

  
\_\_\_\_\_  
Chair

  
\_\_\_\_\_  
Committee Clerk