

**THE CORPORATION OF THE DISTRICT OF WEST VANCOUVER
ARTS FACILITIES ADVISORY COMMITTEE (AFAC) MEETING MINUTES
ELECTRONIC MEETING VIA COUNCIL CHAMBER, MUNICIPAL HALL
MONDAY, AUGUST 31, 2020**

Committee Members: B. Brink; R. Brown; M. Evans; E. Fiss; C. Stringer; S. Tsangarakis (Habib); P. Tutsch; J. Webb (Meeting Chair); J. Wexler; and Councillor C. Cameron.
Absent: R. Seyednejad.

Staff: C. Rosta, Cultural Services Manager; D. Niedermayer, Senior Manager, Cultural Services; P. Fretz, Business Manager; I. Haras, Parks Planning & Development Manager; D. Powers, Director, Community Relations & Communications; and L. de Jesus, Recording Clerk.

1. CALL TO ORDER

The meeting was called to order at 4:03 p.m.

2. APPROVAL OF AGENDA

It was Moved and Seconded:

THAT the August 31, 2020, Arts Facilities Advisory Committee meeting agenda be approved as circulated.

CARRIED

3. ADOPTION OF MINUTES

It was Moved and Seconded:

THAT the July 7, 2020, Arts Facilities Advisory Committee meeting minutes be adopted as circulated.

CARRIED

REPORTS / ITEMS

4. Arts & Culture Advisory Committee Update

S. Tsangarakis reported on the July 22nd meeting of the Arts & Culture Advisory Committee (ACAC). Two ACAC members participated in the adjudication of the Arts, Culture and Heritage grant applications. Due to COVID, the grants process was interrupted in March before all funding recommendations were discussed and approved by the Community Grants Committee (CGC). As organizations made changes to their programs and operational plans, District staff made adjustments to the funding levels. CGC will bring forward recommendations to Council. S. Tsangarakis noted the funds distributed will be of great help to the community especially during this time.

ACAC reviewed its work plan and discussed how to get back on track after temporarily suspending meetings for four months. ACAC will continue to meet with community stakeholders. ACAC discussed Park Royal's initial offer of space and

CACs for more building height. ACAC would like to see a portion of CACs routinely allocated towards the arts. Currently, there is no formula for how CACs are apportioned.

5. Consultation Process

C. Rosta confirmed that the 1400 Block of Marine Drive, the top ranked privately owned site will be included in the public consultation, along with the two top ranked District-owned sites: Ambleside Park Tennis Courts and Ambleside Park South Parking Lot. D. Powers reiterated that the 1400 Block Marine Drive was the top private site and it is prudent to be considered at this time. C. Rosta provided an update on Cornerstone Planning Group's (Cornerstone) work on this project. A communications plan is being adjusted due to COVID-19. There will be one open house, a video presentation, and survey. Cornerstone is also creating a model of Ambleside Park locations to show how the building structures may look on the sites.

The two District-owned sites in Ambleside Park (Tennis Courts and South Parking Lot) are the AFAC's preferences. The private site and public sites will have different funding models. The purpose of the public consultation for the Arts Facilities Site Identification Analysis (Analysis) is to confirm the site for a new arts facility.

D. Niedermayer commented that it is important to provide alternative funding options that may come from working with a private owner.

D. Powers commented that including the top ranked public sites and the top ranked private site will demonstrate the scope of the Analysis and the process. B. Brink commented that the location of the 1400 Block of Marine Drive location will help revitalize Ambleside and that it demonstrates that the AFAC has reviewed all land options in the Ambleside area.

E. Fiss commented that the survey should be simple to use and designed to tease out the different site preferences. D. Powers commented that there are attributes attached to each of the site that can be ranked.

Discussion ensued regarding different approaches to the consultation process. At the next AFAC meeting, Cornerstone will present the framework and survey for the committee's review and discussion.

6. Committee Membership Status

All members' terms end on December 31, 2020. Those who wish to re-apply are encouraged to do so.

The committee's Terms of Reference will need to be updated to address the future work plan. While the AFAC will focus on building development, a separate group will be formed to work on governance and funding aspects of the project.

7. Other Business

No other business discussed.

8. Schedule Next Meeting

Due to meeting room constraints, staff will get back to the committee to confirm the next meeting date.

PUBLIC QUESTIONS

9. PUBLIC QUESTIONS

There were no questions.

10. ADJOURNMENT

It was Moved and Seconded:


THAT the August 31, 2020, Arts Facilities Advisory Committee meeting (open session) be adjourned.

CARRIED

The meeting adjourned at 5:12 p.m.

Certified Correct:

Co-Chair 


Committee Clerk