

Approval of Public Art for Place for Sport

Erik Vaartnou, Chair, Public Art Advisory Committee
Doti Niedermayer, Senior Manager, Cultural Services

July 6, 2026 | Regular Council Meeting

PCCS-2076572800-77615

west vancouver

Public Art Advisory Committee Members

Lucien Durey

Barbara Kaiser

Peter Miller

Jessica Oakes

Anna Marie Repstock

Stuart Rothnie

Banafsheh Shafie

Erik Vaartnou (Chair)

Claire Wang

Council Liaison: Councillor Linda Watt

Proposed Location



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Proposed Theme, Concept, Working Group

- Theme

Art piece to convey movement, inspiration, resiliency, energy, inclusivity across age, gender, and ability, and a sense of youthfulness.

- Concept

Two categories for artist submissions: an art mural or a fabricated wall installation of alternative materials such as stainless steel or aluminum.

- Working Group

Seven individuals comprised of: West Vancouver Secondary School, Place for Sport Steering Committee, Kay Meek Arts Centre, and four members of the Public Art Advisory Committee.

Proposed Selection Process and Budget

- Selection process
 - Call to Artists requesting Expressions of Interest
 - Artist Call limited to artists from British Columbia
 - Working Group shortlists to three artists
 - Shortlisted artists create concept proposal with proposed project budget

- Budget

Maximum \$150,000 based on proposed artwork and materials (which includes \$6,000 donated by Place for Sport Steering Committee).

Recommendation

THAT

1. as recommended by the Public Art Advisory Committee and outlined in the June 24, 2026 report from the Senior Manager, Cultural Services, the concept plan for the new public art project at Place for Sport be approved;
2. staff proceed with a Call to Artists requesting Expressions of Interest incorporating the theme, selection process, scope of work to include either a painted mural or a fabricated wall installation, location, and budget as outlined in this report; and
3. the transfer of funding of up to \$144,000 from the Public Art Reserve Fund to cover the full costs related to the project, with any remaining unspent funds to be returned to the Public Art Reserve Fund, be approved.

Thank You!
Questions?

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