

<u>COUNCIL AGENDA</u>	
Date: <u>March 9, 2026</u>	Item: <u>17.5.</u>



17.5.

**DISTRICT OF WEST VANCOUVER**  
750 17TH STREET, WEST VANCOUVER BC V7V 3T3

## COUNCIL REPORT

Date:	January 21, 2026
From:	Doti Niedermayer, Senior Manager, Cultural Services
Subject:	Public Art Advisory Committee Work Plan

**RECOMMENDATION**

THAT the Public Arts Advisory Committee Annual Work Plan for 2026, attached as Appendix B to this report dated January 21, 2026 from the Senior Manager, Cultural Services, be approved.

**1.0 Purpose**

The purpose of this report is to seek Council approval of the Public Arts Advisory Committee Annual Work Plan, as well as provide information on the specific targets and priorities that the Public Arts Advisory Committee plans to achieve in 2026.

**2.0 Legislation/Bylaw/Policy**

The Public Arts Advisory Committee (PAAC) provides oversight of the Public Art Program and the Public Art Inventory, enrolment criteria, site and display, maintenance and safety, donations of art and commissioning of new works; and reviews the Municipal Art Collection Policy and Municipal Art Collection Public Art Procedure and makes recommendations to Council on proposed amendments to ensure currency and inclusion of best practices in accordance with contemporary theory and implementation.

The PAAC’s Terms of Reference 0218 guides the work of the committee (**Appendix A**).

The District of West Vancouver’s (District) Community Outreach and Engagement Policy outlines a spectrum of engagement which communicates the District’s commitment to engaging the community. Active participation by residents in governance is encouraged and citizens can become directly involved through working groups, committees, boards, and other civic engagement opportunities that arise from time to time.

### **3.0 Council Strategic Objective(s)/Official Community Plan**

#### Council Strategic Plan 2024–2025

The work of the Public Arts Advisory Committee meets Council's Strategic Objective 5.2 to pursue excellence in community engagement, consultation, communication, and customer services.

#### Official Community Plan

The Official Community Plan provides high-level policies to express the District's long-term intent for improving social well-being by promoting an engaged community.

- 2.3.13 Support placemaking through an attractive public realm and experience by incorporating public art in public spaces.
- 2.8.13 Use placemaking strategies to promote social connections, public space animation, enhancement, and management.
- 2.9.6 Incorporate public art into both public and private sector projects to enhance public spaces and walking and cycling environment.

Promoting an engaged community is supported in the OCP through the following policies:

- 2.8.17 Engage the community in planning for services, programs, and facilities, and municipal decision-making.
- 2.8.18 Provide meaningful volunteer engagement opportunities to support civic programs and services.

### **4.0 Financial Implications**

There are no financial implications associated with this report.

### **5.0 Background**

The Terms of Reference outlines that the PAAC is expected to identify a concise set of annual targets and objectives for the upcoming calendar year, and an Annual Work Plan must be submitted to Council for approval.

#### **5.1 Previous Decisions**

Council, at its September 15, 2025, regular meeting, passed the following resolutions:

*WHEREAS staff disbanded the Art Museum Advisory Panel, Community Grants Advisory Panel, Ferry Building Gallery Advisory Panel, Gleneagles Community Centre Advisory Panel, Public Engagement Advisory Panel, and Public Art Advisory Panel as of August 31, 2025; and*

*WHEREAS staff recognizes the importance of community input regarding the matters of Community Grants and Public Art;*

*THEREFORE be it resolved that proposed “Community Grants Committee Terms of Reference Policy 0217” and proposed “Public Art Advisory Committee Terms of Reference Policy 0218” be approved.*

Council, at its December 15, 2025, regular meeting, passed the following resolutions:

*THAT*

1. *“Arts and Culture Advisory Committee Terms of Reference Policy 0064” as approved on September 15, 2025 be rescinded;*
2. *proposed replacement “Arts and Culture Advisory Committee Terms of Reference Policy 0064” attached to the memorandum dated December 1, 2025 from the Senior Manager of Legislative Services/ Corporate Officer be approved;*
3. *“Community Grants Committee Terms of Reference Policy 0217” as approved on September 15, 2025 be rescinded;*
4. *proposed replacement “Community Grants Committee Terms of Reference Policy 0217” attached to the memorandum dated December 1, 2025 from the Senior Manager of Legislative Services/Corporate Officer be approved;*
5. *“Public Art Advisory Committee Terms of Reference Policy 0218” as approved on September 15, 2025 be rescinded; and*
6. *proposed replacement “Public Art Advisory Committee Terms of Reference Policy 0218” attached to the memorandum dated December 1, 2025 from the Senior Manager of Legislative Services/Corporate Officer be approved.*

## 5.2 History

Prior to the establishment of the PAAC in 2014, there was an informal Public Art Advisory Panel active since 2007. In 2023, the PAAC was disbanded and became an Advisory Panel until its reinstatement in September 2025.

The purpose of the PAAC is to:

- make recommendations regarding policy and procedures related to public art, and on any matters referred to it by Council;
- advise on all issues pertaining to the Public Art Inventory Collection according to Council’s established policy and procedures;
- assist with the implementation and enhancement of the Public Art Program;
- provide advice regarding best practices for public art funding and opportunities to advance community visual art; and
- make recommendations to Council on the expenditures of Public Art Reserve Fund Bylaw No. 4912, 2016.

## 6.0 Analysis

### 6.1 Discussion

The PAAC meets monthly to implement the annual Public Art Program (Program) and other duties as outlined in their Terms of Reference.

The PAAC developed a proposed work plan for 2026 (**Appendix B**) to address areas of importance that include:

- identify key locations for potential new public art projects across the District and implement approved public art projects as approved by Council;
- raise awareness of the Program, the Community Public Art Program and Art Murals Program, and adjudicate proposals;
- review community-based public art project proposals or proposed donations of art to the inventory as aligned with District policies and make recommendations to Council;
- identify ongoing maintenance and repair needs of the public art inventory; and,
- provide input and support to District's departmental initiatives that may include public art components (e.g. local area plans, parks, Engineering, planning initiatives).

### 6.2 Climate Change & Sustainability

A successful public art program relies on the collaboration of all District divisions and its benefits include opportunities for increased community engagement; increased civic pride and ownership in the community; and a sense of place reflected in the creative visual diversity of our built environments.

Public art adds value to the experience of residents and visitors to West Vancouver and provides a cultural legacy to future generations.

### 6.3 Public Engagement and Outreach

Most new public art projects include a widely circulated Call to Artists to encourage a broad range of submissions and an open and transparent process.

The Community Public Art Program is advertised through the District's social media channels and directly to key West Vancouver community organizations.

Details of the District's Public Art inventory are made available to the public on the District's website.

### 6.4 Other Communication, Consultation, and Research

District staff participate in the British Columbia Public Art Network and attend quarterly meetings with municipal staff from around the Lower Mainland and BC who manage cultural services and public art programs.

## **7.0 Options**

### **7.1 Recommended Option**

THAT the Public Arts Advisory Committee Annual Work Plan for 2026, attached as Appendix B to this report dated January 21, 2026 from the Senior Manager, Cultural Services, be approved.

### **7.2 Considered Options**

THAT the Public Arts Advisory Committee Annual Work Plan for 2026, attached as Appendix B to this report dated January 21, 2026 from the Senior Manager, Cultural Services, not be approved.

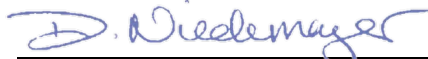
OR

THAT staff provide further information on the Public Arts Advisory Committee Annual Work Plan as directed by Council.

## **8.0 Conclusion**

The Public Arts Advisory Committee's Annual Work Plan outlines the specific targets and priorities the committee plans to achieve in 2026. As per the committee's Terms of Reference, the Work Plan is being brought forward for Council approval.

Author:



Doti Niedermayer, Senior Manager, Cultural Services

### Appendices

Appendix A: Public Arts Advisory Committee Terms of Reference 0218

Appendix B: Public Arts Advisory Committee Proposed 2026 Work Plan

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Title: Public Art Advisory Committee Terms of Reference  
Division: Parks, Culture, and Community Services  
Policy Number: 0218  
File Number: 0282-20-0218

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## **1. Mandate**

- 1.1. The purpose of the Public Art Advisory Committee (the Committee) is to:
- (a) make recommendations regarding policy and procedures related to public art, and on any matters referred to it by Council;
  - (b) advise on all issues pertaining to the Public Art Inventory Collection according to Council's established policy and procedures;
  - (c) assist with the implementation and enhancement of the Public Art Program;
  - (d) provide advice regarding best practices for public art funding and opportunities to advance community visual art; and
  - (e) make recommendations to Council on the expenditures of Public Art Reserve Fund Bylaw No. 4912, 2016 (as amended or replaced).

## **2. Role**

- 2.1. The Committee will:
- (a) provide oversight of the Public Art Inventory, enrolment criteria, site and display, maintenance and safety, de-accessioning, donations of art and commissioning of new works; and
  - (b) review the Municipal Art Collection Policy and the Municipal Art Collection Public Art Procedure and make recommendations to Council on proposed amendments to ensure currency and inclusion of best practices in accordance with contemporary theory and implementation.

## **3. Membership**

- 3.1. The Committee consists of a minimum of six (6) and a maximum of nine (9) voting members appointed by Council.
- 3.2. Qualifications for individuals seeking membership on the Committee include:
- (a) skills and experience related to the fine arts, public art, architecture, design, urban planning and/or general interest in community-based public art programming, with a maximum of one (1) of these volunteer representatives residing outside of West Vancouver;

## District of West Vancouver

# POLICY

- (b) an ability to look beyond personal interests for the benefit of the community and residents of West Vancouver; and
  - (c) strong communication skills and the ability to work collaboratively as part of a team.
- 3.3.** The Committee membership includes the following non-voting members:
- (a) up to one (1) representative from the Arts and Culture Advisory Committee as appointed by the Arts and Culture Advisory Committee; and
  - (b) One (1) member of Council, appointed annually to serve as the Council representative on the Committee.
- 3.4.** Appointments will be made by Council according to the General Council Committees Procedure.
- 3.5.** The Chair and Acting Chair must be designated, by resolution, according to the Council Committee Procedure Bylaw.

## 4. General Terms and Code of Conduct

- 4.1.** Volunteer members are expected to uphold the standards outlined in the General Council Committees Policy, the General Council Committees Procedure, the Council Committee Procedure Bylaw, and the *Community Charter*.

## 5. Rules of Procedure

- 5.1.** Meetings must be conducted in accordance with the General Council Committees Policy, the General Council Committees Procedure, the Council Committee Procedure Bylaw, and the *Community Charter*.

## 6. Working Groups

- 6.1.** Working Groups may be established by the Committee in alignment with the Council Committee Procedure Bylaw and the General Council Committees Procedure for specific tasks or projects identified in the Annual Work Plan.

## 7. Annual Work Plan

- 7.1.** An Annual Work Plan must be submitted to Council for approval and be consistent with the requirements outlined in the General Council Committees Procedure.

## 8. Altering Terms of Reference

- 8.1.** Any alterations to the Terms of Reference must be in accordance with the General Council Committees Procedure.

## 9. Staff Assistance

- 9.1. Staff assistance will be provided to the Committee, as necessary and within reason, by staff of the Parks, Culture, and Community Services division.

## 10. Approval

<b>Approved by</b>	<input type="checkbox"/> Municipal Manager	<input checked="" type="checkbox"/> Mayor and Council
<b>Approval date</b>	2025/09/15	
<b>Council minutes Document ID</b> (Council Policies only)	LGDM-711734498-24640	
<b>Council report Document ID</b> (Council Policies only)	LGDM-745393809-2868	
<b>Signature</b>	<u>[Original signed by Mayor]</u> MAYOR	

<b>Replaced by</b>	<input type="checkbox"/> Municipal Manager	<input checked="" type="checkbox"/> Mayor and Council
<b>Replacement date</b>	2025/12/15	
<b>Council minutes Document ID</b> (Council Policies only)	LGDM-711734498-24866	
<b>Council report Document ID</b> (Council Policies only)	LGDM-711734498-24880	
<b>Replacement description</b>	To include a provision for non-voting members from the Arts and Culture Advisory Committee to attend regular monthly Community Grants Committee meetings for continuity within the overall arts and culture umbrella.	
<b>Signature</b>	<u>[Original signed by Mayor]</u> MAYOR	

## 11. Additional Information

<b>Category</b>	<input checked="" type="checkbox"/> Council	<input type="checkbox"/> Administrative
<b>Related procedure</b>	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
<b>Date of last review</b>	2025	

## PUBLIC ART ADVISORY COMMITTEE - 2026 ANNUAL WORK PLAN (Draft as of Jan 15, 2026)

ITEM	TASKS	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
1	Work with the Arts & Culture Advisory Committee (ACAC) and District staff to implement initiatives from the updated Arts & Culture Strategy Update (2025-2029) relevant to the Public Art Program								No Meeting				No Meeting
2	Implement approved projects in accordance with approved budgets and District policies												
3	Identify key locations for potential new public art across the District (e.g. Horseshoe Bay, Dunderave, Ambleside, Marine Drive) and propose new project(s) for Council consideration												
4	Work with staff to raise awareness of the public art programs - Community Public Art Program and Art Murals Program, and adjudicate proposals												
5	Review community-based public art project proposals or proposed donations of art to the inventory as aligned with District policies and make recommendations to Council												
6	When appropriate, provide input and support to District's departmental initiatives that may include public art components (local area plans, other Parks, Engineering, and planning initiatives)												
<b>ADMINISTRATIVE TASKS</b>													
7	Confirm meeting dates for the current year and advise Legislative Services								No Meeting				No Meeting
8	Confirm annual Chair and Acting Chair for the committee												
9	Work with staff to identify ongoing maintenance and repair needs of public art inventory and follow-up on status												
10	Monitor public art inventory information to on-line searchable database shared with WV Art Museum and District Archives												
11	Review committee membership, identify vacancies, and inform Legislative Services of need for committee members												
12	Develop 2027 work plan for Council consideration												

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