

West Vancouver Public Art



Title: Squamish Nation Welcome Figure



Artist: Stan Joseph, with the assistance of Wes Nahanee

Date of Construction: July, 2001

Description: Carved from old growth cedar taken from Cypress Mountain. Stands 16 feet high, on a 5 foot base.

Origin of Piece: Gift of Squamish Nation, to citizens of West Vancouver, to mark K'aya'chtn.

"This Squamish Nation figure is carved to represent our grandmother's strength to carry on our traditions and teachings that were told to us so that we may respect the land, animals, and all people who come to these shores of our home."

- Sequillem Stan Joseph

Current Location: Ambleside Park beach groyne, facing the ocean and Stanley Park

Title: Spirit of the Mountain



Artist: Xwa-Lack-Tun (Rick Harry)

Date of Construction: 2006

Origin of Piece: Commissioned by the District of West Vancouver as part of the Cultural Capital Project Sculpture Symposium – Squamish First Nation.

Current Location: Ambleside Park, close to the entrance at 13th Street



Title: Granite Assemblage



Landscape Architect/Artist: Don Vaughn

Date of Construction: 1989

Description: This environmental sculpture is comprised of a series of granite cubes set at the edge of the waterfront as an artificial tide pool. The blocks are rough-split into cubes and rectangles, and are placed in order at the water's edge.

Origin of Piece: Commissioned by the District of West Vancouver as part of the Ambleside beautification project undertaken in 1988. The plaque on site reads: "Fountain donated to the citizens of West Vancouver by the Kay Meek Foundation 1988."

Current Location: Ambleside Landing at the foot of 14th Street

Title: Chimney Mural



Artist: Richard Tetrault

Date of Construction: 2011

Description of Piece / Statement of Intent: The mural is painted on the cinder blocks that rise from the ground up and through the roof of the building. The subject matter makes reference to a variety of art forms by depicting musical instruments floating above an easel. The image was painted in recognition of the multi-faceted arts usage of this cultural facility on the waterfront in Ambleside.

Origin of Piece: Commissioned by the District of West Vancouver Public Art Program.

Current Location: Music Box, 1564 Argyle Avenue

Title: Passages



Artist: Richard Tetrault

Date of Construction: 2012

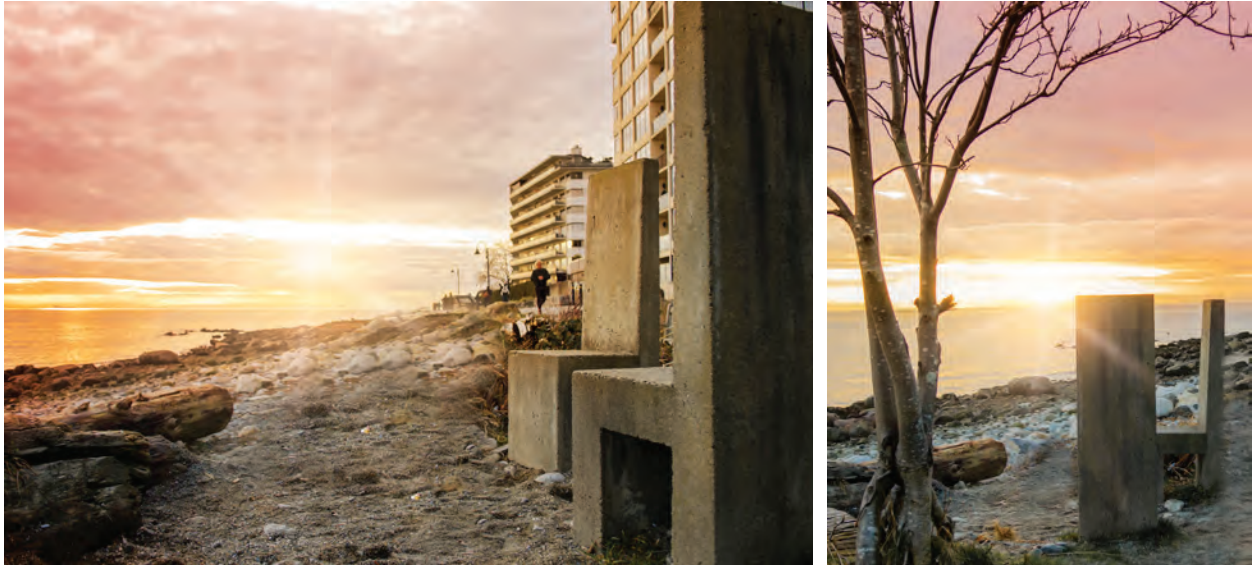
Description of Piece/Statement of Intent: A colour relief mural depicting many panels of different shapes and sizes. The display activates the east and south facing exterior walls in a frieze-like format that simulates an open book. The imagery reflects facets of the area, including references to West Vancouver's past and present. Primary sources of inspiration are drawings from the area, as well as the publication *Cottages to Community*, by the West Vancouver Historical Society. Formal inspiration is derived from the artist B.C. Binning who created emblematic images in simple, bold colours and forms, reflecting the dynamics of west coast light and space.

Origin of Piece: Commissioned by the District of West Vancouver Public Art Program.

Current Location: Lawson Creek Studios, 1756 Argyle Avenue



Title: Big Chairs



Landscape Architect/Artist: Bill Pechet

Date of Construction: 1991

Description of Piece/Statement of Intent: “When empty, they appeared like two people in conversation.” The Big Chairs might tempt you to sit and read. Or, you might see them as pensively gazing out to sea. The chairs have been used for everything from weddings to funerals, sun-tanning, films, romantic trysts and fishing.

Origin of Piece: Donated to the District of West Vancouver by Bill Pechet.

Current Location: On the beach at the start of the Centennial Seawalk, at the foot of 18th Street

Title: Eye of the Mountain Bear



Artist: Landscape Architect Don Vaughan and Dr. James Sweeney

Date of Construction: 1991

Description: Carved from a 12-ton jade boulder from the Cry Lake Jade Mine near Kutch Creek in the Cassiar District of Northern BC. This site is one of the largest in situ reserves of nephrite jade in the world.

Origin of Piece: Donated by Mohawk Oil Co. Ltd. as part of the 1991 revitalization project to beautify the Ambleside business district.

Current Location: Northeast corner of Marine Drive and 17th Street

Title: AquaScapes



Artist: Sylvia Tait

Date of Construction: 2004

Description: Sunshades digitally designed by Sylvia Tait for the then new West Vancouver Aquatic Centre. The abstract design makes a beautiful reference to the four elements.

Origin of Piece: The Public Art Commission integrated the sunshades into the design and development of the West Vancouver Aquatic Centre. The funds were generously donated by individuals in the community, which assisted with the financing of this project.

Current Location: West Vancouver Aquatic Centre, 2121 Marine Drive

Title: Spirit House Post - Gathering of Nations



Artist: Jody Broomfield

Date of Construction: 2009

Description: Coast Salish house post carved from old-growth cedar.

Origin of Piece: Commissioned by the District of West Vancouver Public Art Program as part of the Spirit Square Public Art Project for the West Vancouver Community Centre.

Current Location: The Great Lawn at the West Vancouver Community Centre, 2121 Marine Drive

Title: Beach Tangle



Artist: Gordon Smith, assisted by Curtis Racette

Date of Construction: 2009

Description of Piece/Statement of Intent: An assemblage of individual pieces of wood and found objects from the beaches and shores of West Vancouver. The piece measures 12x20 feet, and is installed above the entrance to the West Vancouver Aquatic Centre.

Origin of Piece: Commissioned by the District of West Vancouver Public Art Program as part of the Spirit Square Public Art Project for the new West Vancouver Community Centre.

Current Location: The Atrium at the West Vancouver Community Centre, 2121 Marine Drive

Title: German Friendship Globe



Artist: Constructed by Kusser Aicha Graniteworks, Germany

Date of Construction: 2003

Description: The globe fountain consists of a square granite water basin with a precisely machined impression that fits a three foot diameter granite ball engraved with the continents of the world. The globe floats on a thin pressurized cushion of water, which allows it to be easily turned by hand.

Origin of Piece: Donated by members of the German Community of Greater Vancouver, lead by Herald Lincke, a citizen of West Vancouver and major donor who spearheaded the fund-raising effort.

Current Location: Dundarave Park, at the foot of 25th Street

Title: Kwakiutl Bear Pole



Landscape Architect / Artist: Tony Hunt

Date of Construction: 1966

Description: A western red cedar Haida totem depicting a grizzly bear with a cub peering out from between its ears. A human, wearing a chief's hat, squats in front of the two bears. The piece is 158 inches in height, 128 inches circumference at base, maximum width 37 inches at base, maximum depth 40 inches at base.

Origin of Piece: One of nineteen poles that constitute the Route of the Totems—a project that was a significant centennial initiative in 1966. Originally located in Foreshore Park, Horseshoe Bay.

Current Location: Horseshoe Bay, in front of the BC Ferry Terminal Building

West Vancouver Public Art

Map

